

**Killswitch Engage**  
As Daylight Dies [Deluxe Edition]

Dropped C

① = F    ③ = G  
② = C    ④ = C

## Intro

 $\frac{1}{4}$

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a guitar line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in bass clef with a key signature of one sharp (F#). The song is in 3/4 time. The vocal line starts with the lyrics "The rose tree in the garden" and continues with "The rose tree in the garden". The guitar line provides a rhythmic accompaniment. The score is divided into three measures, with measure numbers 30, 31, and 32 indicated above the vocal staff. The guitar line includes fret numbers (0, 8, 10) and a barre symbol.

## Bridge

Measures 33-35 of the piece. Measure 33 features a bass line with eighth notes and a guitar line with a triplet of eighth notes. Measure 34 continues the bass line and introduces a guitar line with a triplet of eighth notes. Measure 35 features a bass line with eighth notes and a guitar line with a triplet of eighth notes.

[illegible][illegible]

## Joel's Solo

47 48 49 50

0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 12 10 12 12 12 12 12 12 12 10 12 (12) 15 12 (12)

[illegible][illegible]

62 63 64

0 0 0 0 0 0 0 8

0 0 0 0 0 0 10 10 10 10 10 10 8 X 8

68 69 70

0 X-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The melody is written in eighth notes. The bottom staff is a tenor clef with a key signature of one sharp (F#). The accompaniment is written in eighth notes. The score is divided into two measures, 71 and 72. Measure 71 contains the first part of the melody and accompaniment. Measure 72 contains the second part of the melody and accompaniment. The melody in measure 71 is: F#4, G4, A4, B4, A4, G4, F#4, E4. The melody in measure 72 is: F#4, G4, A4, B4, A4, G4, F#4, E4. The accompaniment in measure 71 is: F#3, G3, A3, B3, A3, G3, F#3, E3. The accompaniment in measure 72 is: F#3, G3, A3, B3, A3, G3, F#3, E3.

73  74

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 7 10

75 76

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 3 2

77 78

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 7 10

79 80

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 3 2

81 82

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 7 10

83 84

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 3 2

85 86

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 7 10

87 88

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 3 2

89 90

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 7 10

91 92

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 0 0 0 0 3 2