

Brad's Bass Tone Bible V2

Updated with Zoom B1 Four firmware-compatible settings and song-specific patches.

War Pigs

Glam Comp: Comp 30, Shape 1, DryMx 70. AC370: MID-F 500Hz, MID 65, Bass 55, Treble 45, Gain 35. O Bass + pick.

N.I.B.

Glam Comp: Comp 35, Shape 1, DryMx 70. AC370: MID-F 500Hz, MID 70, Bass 55, Treble 45, Gain 40. O Bass + pick.

Paranoid

Glam Comp: Comp 25, Shape 1. AC370: MID-F 800Hz, MID 60, Bass 50, Treble 50, Gain 30.

Smoke on the Water

DYN Comp: Sense 4, ATTCK SLOW, Tone 45. FlipTop: Gain 25, Bass +3, MID +4, Treble -2.

Highway Star

DYN Comp: Sense 4, ATTCK SLOW. FlipTop: Gain 30, Bass +2, MID +5, Treble -1.

Burn

Glam Comp: Comp 25, Shape 2. AC370: MID-F 800Hz, MID 60, Gain 30. Glenn Hughes-style attack.

Money

DYN Comp: Sense 3, ATTCK SLOW, Tone 50. FlipTop: Gain 20, Bass +2, MID +2, Treble 0.

Us and Them

DYN Comp: Sense 2, ATTCK SLOW. FlipTop: Gain 15, Bass +2, MID +1, Treble 0.

One of These Days

DYN Comp: Sense 5. Bass Muff. Analog Delay with one repeat at 20-30% mix. FlipTop amp.

Shine On You Crazy Diamond

Comp -> Chorus -> Delay -> FlipTop. Clean gain, subtle modulation. Bass VI recommended.

Rumble 100 Baseline

Bass 12:00, Low Mid 1:30, High Mid 1:00, Treble 12:00. Bright OFF, Contour OFF, Vintage OFF.

Everyday Rock Patch

Glam Comp: Comp 30, Shape 1, DryMx 70. AC370: MID-F 500Hz, MID 65, Bass 55, Treble 45, Gain 35.