

Low Rider

WAR
Why Can't We Be Friends?

Standard tuning

Moderate ♩ = 166

el.bs.

Measures 1-6 of the bass line. Measure 1: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 2: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 3: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 4: quarter rest, quarter note E1, quarter note D1, quarter note C1. Measure 5: quarter rest, quarter note B0, quarter note A0, quarter note G0. Measure 6: quarter rest, quarter note F0, quarter note E0, quarter note D0. Fingering: 1, 2, 3, 4, 5, 6.

VERSE

♩ = 142

♩ = 143

♩ = 142

Measures 7-10 of the bass line. Measure 7: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 8: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 9: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 10: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Fingering: 1, 3, 5, (5), 3, X, 3, 5, 3, 5, 1, 3, 1, 3, 3, 5. Slurs: sl. (measures 9-10).

VERSE

♩ = 143

♩ = 142

Measures 11-13 of the bass line. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 13: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Fingering: (5), 3, X, 3, 5, 3, 5, 1, 3, 1, 3, 5, (5), 3, X, 3, 5, 3, 5. Slurs: H (measures 11-12), H (measures 12-13).

Measures 14-15 of the bass line. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Fingering: 1, 3, 1, 3, 3, 5, (5), 3, 3, 5, 3, 5, 3, 5. Slurs: sl. (measures 14-15), P (measures 15-16).

Measures 16-18 of the bass line. Measure 16: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 17: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 18: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Fingering: 1, 3, 1, 3, 3, 5, (5), 3, X, 3, 5, 3, 5, 1, 3, 1, 3, 3, 5. Slurs: sl. (measures 16-17), H (measures 17-18), sl. (measures 18-19).

CHORUS

♩ = 143

♩ = 142

Measures 19-21 of the bass line. Measure 19: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 20: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 21: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Fingering: (5), 3, X, 3, 5, 3, 5, 1, 3, 1, 3, 3, 5, (5), 3, X, 3, 5, 3, 5. Slurs: sl. (measures 19-20), H (measures 20-21), H (measures 21-22).

♩ = 144

22

♩ = 143

23

24

♩ = 144

sl.

T

B

1 3 1 3 5 (5) X 3 5 3 5 1 3 1 3 3 5

25 $\text{♩} = 141$

26 $\text{♩} = 142$

27

3 X 3 5 3 5

1 3 1 3 3 5

(5) X 3 5 3 5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a tempo marking of "♩ = 142". The bottom staff is a guitar fretboard diagram with six lines representing strings. The notation includes a treble clef, a key signature of one flat, and a tempo marking of "♩ = 142". The melody is written on the top staff, and the guitar part is written on the bottom staff. The guitar part includes a treble clef, a key signature of one flat, and a tempo marking of "♩ = 142". The guitar part includes a treble clef, a key signature of one flat, and a tempo marking of "♩ = 142".

VERSE $\text{♩} = 140$

30 *sl.* 31 *sl.* *tr.* 32 *sl.*

sl. *tr.* *sl.*

P.M.

1 3 1 3 3 5 (5) 3 3 3 5 3 5 1 3 3 5

33 34 $\text{♩} = 142$ 35 $\text{♩} = 141$

sl. *sl.*

H *H* *H* *H* *H* *H*

T *B* (5) 3 X 3 5 3 5 1 3 1 3 3 5 (5) 3 X 3 5 3 5

39

39 39

CHORUS

40

40 40

41

41 41

42

42 42

43

43 43

44

44 44

47

47 47

VERSE

♩ = 142

50

sl.

51

H H

52

sl.

♩ = 139

1 3 1 3 3-5 (5) 3 X 3 5 3 5

♩ = 140

53

H H

54

sl.

55

H

♩ = 139

(5) 3 3 5 3 5 1 3 1 3 3-5 (5) 3 X 3 5 3 5

56

sl.

57

H H

58

sl.

♩ = 140

1 3 1 3 3-5 (5) 3 X 3 5 3 5 1 3 1 3 3-5

♩ = 139

59

3

H

(5) 3 X 3 5 3 5

CHORUS

♩ = 140

60

sl.

61

♩ = 141

H H

62

sl.

♩ = 139

1 3 1 3 3-5 (5) 3 X 3 5 3 5 1 3 1 3 3-5

♩ = 140

63

H

P H

64

♩ = 139

sl.

65

♩ = 141

H

sl.

(5) 3 X 3 5 5 3 5 1 3 1 3 3-5 (5) 3 X 3 5 3 5

♩ = 140

66

sl.

67

♩ = 141

H H

68

sl.

♩ = 139

1 3 1 3 3-5 (5) 3 X 3 5 3 5 1 3 1 3 3-5

69

T
B (5) 3 X 3 5 3 5

$\text{♩} = 141$

70

T
B 1 3 1 3 3 5

$\text{♩} = 138$

71

T
B (5) 3 5 3 5 3 5

VERSE

$\text{♩} = 140$

72

73

74

$\text{♩} = 139$

T
B 1 3 1 3 3 5 (5) 3 X 3 5 3 5 1 3 1 3 3 5

$\text{♩} = 140$

75

76

$\text{♩} = 139$

77

$\text{♩} = 140$

T
B (5) 3 5 3 5 1 3 1 3 3 5 (5) 3 X 3 5 3 5

CHORUS

$\text{♩} = 139$

78

79

80

$\text{♩} = 137$

T
B 1 3 1 3 3 5 (5) 3 X 3 5 3 5 1 3 1 3 3 5

$\text{♩} = 138$

81

82

$\text{♩} = 140$

T
B (5) 3 X 3 5 3 5 1 3 1 3 3 5

♩ = 137

83 84

(5) 3 X 3 5 3 5

H

♩ = 138

85 86

1 3 1 3 3 5

sl.

♩ = 140 ♩ = 139 ♩ = 137

87 88 89

(5) 3 X 3 5 3 5 | 1 3 1 3 3 5 | (5) 3 X 3 5 3 5

H sl H

♩ = 136 ♩ = 139 ♩ = 136

90 91 92

1 3 1 3 3 5 | (5) 3 3 3 5 3 5 | 1 3 1 3 3 5

sl H sl

VERSE

♩ = 140 ♩ = 139

93 94

(5) 3 X 3 5 3 5 | 1 3 1 3 3 5 | (5) 3 X 3 5 3 5

H sl H H

♩ = 141

95 96

1 3 1 3 3 5 | 1 3 1 3 3 5

sl.

♩ = 140

97 98

(5) 3 X 3 5 3 5 | 1 3 1 3 3 5

H H sl.

Musical score for "The Rose Tree" in bass clef, 3/4 time. The tempo is marked as ♩ = 138. The score consists of two systems. The first system contains measures 97, 98, 99, and 100. Measure 97 starts with a treble clef and a key signature of one sharp (F#). Measure 98 has a 3-measure rest. Measure 99 has a half note (H) and a 3-measure rest. Measure 100 has a half note (H) and a 3-measure rest. The second system contains measures 101, 102, 103, and 104. Measure 101 has a 3-measure rest. Measure 102 has a half note (H) and a 3-measure rest. Measure 103 has a half note (H) and a 3-measure rest. Measure 104 has a half note (H) and a 3-measure rest. The lyrics "The Rose Tree" are written below the notes.

♩ = 139

98

3

3

sl.

sl.

1 3 1 3 3 5

Musical score for "The Rose Tree" in G major, 3/4 time. The tempo is marked $\text{♩} = 138$. The score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The melody is written in the upper staff, and the bass line is written in the lower staff. The melody includes a triplet of eighth notes, a half note, and a quarter note. The bass line includes a triplet of eighth notes, a half note, and a quarter note. The score is marked with a 99 measure rest at the beginning.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The score is written in a standard musical notation style with a single staff and a treble clef.

[illegible]

♩ = 138

102

sl.

103

sl.

104

♩ = 139

1 3 1 3 3-5 (5) 3 3-5 1 3 1 3 5

[illegible]

109

T
A
B

(5) 3 X 3 5 3 5-(5)

$\text{♩} = 138$

110

T
A
B

1 3 1 3 5

NOGUITAR

$\text{♩} = 142$

111

T
A
B

(5) 3 X 3 5 3 5 1-3 (3)