

1- Order of sharps - F C G D A E B
2- Order of flats - BEADGC F
3 - Relative minor keys start on the $6^{\text {th }}$ note of the Major key

4 - Sharps run clockwise in 5ths Major scale intervals - T T S TTTS
5 - Flats run counterclockwise in 4ths Minor scale intervals - T S T TS TT
6 - Major keys are on the outer ring
7 - Relative Minor keys are on the middle ring
8 - Order of Sharps and Flats are on the inner ring

Major scale qualities - M m m M M m Dim Minor scale qualities - $\mathrm{m} \operatorname{Dim} \mathrm{Mm} \mathrm{m}$ M M

## CHORD CONSTRUCTIONS

Major chord - 135
Diminished chord - 1 b3 b5
Add 4-1345

Minor chord - 1 b3 5
Augmented chord - 13 \#5

Dominant $7^{\text {th }}-135$ b7
Sus 2-125
Sus 4-145

