

♩ = 211

Intro

s.guit.

The Intro section consists of 18 measures. The bass line (top staff) features a mix of eighth and quarter notes, some with slurs. The guitar line (bottom staff) is primarily composed of whole and half notes, with some measures containing rests. Measure numbers 1 through 18 are placed above the bass staff. The guitar staff includes fret numbers (0, 10, 9, 8, (8), (8) \, 0, 10, 9, 8 \, 0, 0, 10, 9, 8 \, 0) and a tuning indicator (T A B) at the beginning of each measure.

Main Riff

The Main Riff section consists of 6 measures. The bass line (top staff) features a series of eighth notes, some with slurs, and a double bar line at measure 20. The guitar line (bottom staff) is primarily composed of whole and half notes, with some measures containing rests. Measure numbers 19 through 24 are placed above the bass staff. The guitar staff includes fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0) and a tuning indicator (T A B) at the beginning of each measure. The word "P" is written above the bass staff in measures 23, 24, and 25, indicating a palm mute.

25 26 27

P P P

P P P

3 2 0 3 2 0 3 2

28 29 30

0 1 2 0 1 1 0 1 1 0 1 2 2 0 1 2 0 1 1 0 1

31 32 33

1 0 1 1 0 1 2 0 1 2 0 1 1 0 1 1 0 1 2 2

34 35 36

P P P

P P P

0 1 2 0 1 1 0 1 3 2 0 3 2 0 3 2 0 1 2 0 1 1 0 1

37 38 39

1 0 1 1 0 1 2 2 0 1 2 0 1 1 0 1 1 0 1 1 0 1 2

40 41 42

0 1 2 0 1 1 0 1 1 0 1 1 0 1 2 2 0 1 2 0 1 1 0 1

43 44 45

P P P P P P

P P P P P P

3 2 0 3 2 0 3 2 3 2 0 3 2 0 3 2 0

Verse Riff

46 47 48

H H

sl. sl.

7\ 0 (0) 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5

49 50 51

0 0 0 0 0 0 0 0 | 0 3 5 3 5 | 0 0 0 0 0 0 0 0

52 53 54

0 3 5 (0) 6 5 3 5 | 0 0 0 0 0 0 0 0 | 0 3 5 3 5

Verse 1

55 56 57

0 0 0 0 0 0 0 0 | 0 3 5 (0) 6 5 3 5 | 0 0 0 0 0 0 0 0

58 59 60

0 3 5 3 5 | 0 0 0 0 0 0 0 0 | 0 3 5 (0) 6 5 3 5

61 62 63

0 0 0 0 0 0 0 0 | 0 3 5 3 5 | 0 0 0 0 0 0 0 0

64 65 66

0 3 5 (0) 6 5 3 5 | 0 0 0 0 0 0 0 0 | 0 3 5 3 5

67 68 69

0 0 0 0 0 0 0 0 | 0 3 5 (0) 6 5 3 5 | 0 0 0 0 0 0 0 0

70 71 72

0 3 5 3 5 | 2 2 2 2 2 2 2 2 | 2 5 7 (0) 8 7 5 7

73 74 75

H H

H H

2 2 2 2 2 2 2 2 2 5 7 5 7 2 2 2 2 2 2 2 2

76 77 78

H H H H

H H

2 5 7 (0) 8 7 5 7 2 2 2 2 2 2 2 2 2 2 5 7 5 7

Pre-Chorus

79 80 81

sl.

7 7 7 7 7 7 7 7 0 0 0 5 7 0 0 2 0 3 (3)

82 83 84

7 7 7 7 8 7 8 8 8 8 6 7 0 0 0 5 7

85 86 87

sl.

0 0 2 0 3 (3) 7 7 7 7 8 7 8 8 8 8 6 7

88 89 90

sl.

0 0 0 5 7 0 0 2 0 3 (3) 7 7 7 7 8 7

91 92 93

sl.

8 8 8 8 6 7 0 0 0 5 7 0 0 2 0 3 (3)

94 95 96

7 7 7 7 8 7 9 7 6 6 8 7 0 0

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

1 1 0 0 0 0 0 0 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

2 0 0 0 0 7 7 (0) 0 7 7 (0) 0 7 (0) 7 (0)

5 5 0 0 0 3 0 0 0 2 2 2 5 7

0 7 0 0 0 0 5 0 0 0 3 3 3 3 3

3 3 3 0 0 1 1

0 0 0 0 0 0 3 0 0 0 3 3 3 3 3 3

3 3 2 2 0 0 3 2 0 0 1 1

Main Riff

121 122 123

124 125 126

127 128 129

P P P P P P

T A B

0 1 2 0 1 1 0 1 1 0 1 2 2 0 1 2 0 1 1 0 1

1 0 1 1 0 1 2 0 1 2 0 1 1 0 1 1 0 1 2 2

0 1 2 0 1 1 0 1 3 2 0 3 2 0 3 2 3 2 0 3 2 0 3 2

Verse 2

130 131 132

H H sl. H

133 134 135

H H H sl. H

136 137 138

H H H

139 140 141

H sl. H H H

142 143 144

H H sl. H

T A B

0 (0) 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0

0 3 5 3 5 0 0 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5

0 0 0 0 0 0 0 0 3 5 3 5 0 0 0 0 0 0 0 0

0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0 3 5 3 5

0 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0

145 H H 146 147 H *sl.* H

H H H *sl.* H

0 3 5 3 5 2 2 2 2 2 2 2 2 2 5 7 (0) 8 7 5 7

148 149 H H 150

H H

2 2 2 2 2 2 2 2 2 5 7 5 7 2 2 2 2 2 2 2 2

151 H *sl.* H 152 153 H H

H *sl.* H H

2 5 7 (0) 8 7 5 7 2 2 2 2 2 2 2 2 2 5 7 5 7

Chorus

154 155 156 *sl.*

sl.

7 7 7 7 7 7 7 7 0 0 0 5 7 0 0 2 0 3 (3)

157 158 159

7 7 7 7 8 7 8 8 8 8 6 7 0 0 0 5 7

160 *sl.* 161 162

sl.

0 0 2 0 3 (3) 7 7 7 7 8 7 8 8 8 8 6 7

163 164 *sl.* 165

sl.

0 0 0 5 7 0 0 2 0 3 (3) 7 7 7 7 8 7

166 167 168 *sl.*

sl.

8 8 8 8 6 7 0 0 0 5 7 0 0 2 0 3 (3)

169 170 171

7 7 7 7 8 7 | 9 7 6 6 8 7 \ | 0 0

172 173 174

1 1 | 0 0 0 0 0 0 0 | 2 0 0 0

175 176 177

3 3 3 3 3 3 3 | 3 3 3 3 3 | 3 3 0 0 0

178 179 180

2 0 0 0 | 0 7 7 (0) 0 7 | 7 (0) 0 7 7 (0) 0 7 (0)

181 182 183

5 5 0 0 0 | 3 0 0 0 | 2 2 2 5 7

184 185 186

0 7 0 0 0 0 | 5 0 0 0 | 3 3 3 3 3

187 188 189

3 3 3 | 0 0 | 1 1

190 191 192

0 0 0 0 0 0 | 2 0 0 0 | 3 3 3 3 3 3

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193

194

195

♩ = 185

T
A
B

3 3 2 2 0 0 3 2 0 0 1 1

Interlude

♩ = 174

196

197

198

T
A
B

199

200

201

T
A
B

202

203

204

T
A
B

7 5

205

206

207

sl.

sl.

T
A
B

3 0 2 (2) 6

208

209

210

T
A
B

7 0 0 7 5 5 5 5 0 5 3 3 3 3 3 3 0 3 0 0

211

212

213

sl.

sl.

T
A
B

2 2 2 0 2 6 6 6 6 0 6 7 0 0 7 5 5 5 5 5 0 5 3 3 3 3

Solo (James)

214

215

216

sl.

sl.

T
A
B

3 3 0 3 0 0 2 2 2 0 2 6 6 6 6 0 6 7 0 0 7 5 5 5

217 *sl.* 218 219 *sl.*

TAB: 5 5 5 7 5 3 3 3 | 3 3 0 3 0 0 (0) | 2 2 (2) 0 2 6 6 6 6 0 0 6 6

220 221 *sl.* 222

TAB: 7 0 0 7 5 5 5 | 5 5 5 7 5 3 3 3 | 3 3 0 3 0 0 (0)

223 *sl.* 224 225 *sl.*

TAB: 2 2 (2) 0 2 6 6 6 6 0 0 6 6 | 7 0 0 7 5 5 5 | 5 5 0 5 3 3 3 3

226 227 *sl.* 228

TAB: 3 3 0 3 0 0 | 2 2 2 0 2 6 6 6 (6) 0 6 | 7 0 0 7 5 5 5

229 *sl.* 230 231 *sl.*

TAB: 5 5 0 5 3 3 3 3 | 3 3 0 3 0 0 | 2 2 2 0 2 6 6 6 (6) 0 6

232 233 234

TAB: 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

235 236 237

TAB: 5 5 5 5 7 7 7 7 | 6 6 6 6 | 0 0 0 0

238 239 240

TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 7 7 7 7

Really SMACK the strings

241 242 243

S S S S S S S S S S S S S S

Breakdown

244 245 246

247 248 249

250 251 252

253 254 255

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256 257 258

Solo (Kirk)

259 260 261

P P H sl. H

P P H sl. H

262 263 264

H H

H H

265 H *sl.* H 266 267 H H

H *sl.* H H H

0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0 0 5 7 5 7

268 269 H *sl.* H 270

H *sl.* H H H H H H H H

0 0 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0

271 H H 272 273 H *sl.* H

H H H H H *sl.* H H

0 3 5 3 5 0 0 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5

274 275 H H 276

H H H H H H H H

0 0 0 0 0 0 0 0 0 3 5 3 5 2 2 2 2 2 2 2 2

277 H *sl.* H 278 279 H H

H *sl.* H H H H H H H H

2 5 7 (0) 8 7 5 7 2 2 2 2 2 2 2 2 2 5 7 5 7

280 281 H *sl.* H 282

H *sl.* H H H H H H H H

2 2 2 2 2 2 2 2 2 5 7 (0) 8 7 5 7 2 2 2 2 2 2 2 2

Bridge

283 H H 284 285

H H H H H H H H

2 5 7 5 7 7 7 7 7 7 7 7 0 0 1 0 0 1 0 0

286 287 288

H H H H H H H H H H H H H H

1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0 1 0 0 2

289 290 291

T A B 0 0 1 0 0 1 0 0 1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0

292 293 294

T A B 1 0 0 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 3 5 2 3 5 2

295 296 297

T A B 4 5 3 (3) (3) 3 3 3 2 3 5 3 2 0 2 0 0 0 0 0 0 0 0 0 0

298 299 300

T A B 0 2 3 5 2 3 5 2 4 5 3 3 3 3 3 2 3 5 3 2 0 2

301 302 303

T A B 0 0 0 0 0 0 0 0 0 2 3 5 2 3 5 2 4 5 3 3 3 3

304 305 306

T A B 3 2 3 5 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 2 3 5 2 3 5 2

307 308 309

T A B 4 5 3 3 3 3 2 3 5 3 2 0 2 0 3 3

310 311 312

Main Riff

T A B 3 2 3 5 3 2 0 2 0

313 314 P P P 315

T
A
B

316 317 318 P P P

T
A
B

Verse 3

319 P P P 320 321 H sl. H

T
A
B

322 323 H H 324

T
A
B

325 H sl. H 326 327 H H

T
A
B

328 329 H sl. H 330

T
A
B

331 H H 332 333 H sl. H

T
A
B

334 335 H H 336

T
A
B

337 H *sl.* H 338 339 H H

H *sl.* H

2 5 7 (0) 8 7 5 7 | 2 2 2 2 2 2 2 2 | 2 5 7 5 7

340 341 H *sl.* H 342

H *sl.* H

2 2 2 2 2 2 2 2 | 2 5 7 (0) 8 7 5 7 | 2 2 2 2 2 2 2 2

343 H H 344 345

H H

2 5 7 5 7 | 7 7 7 7 7 7 7 7 | 0 0 0 5 7

Chorus

346 *sl.* 347 348

sl.

0 0 2 0 3 (3) 7 7 7 7 8 7 | 8 8 8 8 6 7

349 350 351 *sl.*

sl.

0 0 0 5 7 0 0 2 0 3 (3) 7 7 7 7 8 7

352 353 354 *sl.*

sl.

8 8 8 8 6 7 0 0 0 5 7 0 0 2 0 3 (3)

355 356 357

7 7 7 7 8 7 | 8 8 8 8 6 7 0 0 0 5 7

358 *sl.* 359 360

sl.

0 0 2 0 3 (3) 7 7 7 7 8 7 | 9 7 6 6 8 7

361 362 363

0 0 1 1 0 0 0 0 0 0

364 365 366

2 0 0 0 3 3 3 3 3 3 3 3 3 3 3

367 368 369

3 3 0 0 0 2 0 0 0 0 0 0 0 0 0

370 371 372

0 0 0 0 0 0 5 5 0 0 0 3 0 0 0

373 374 375

2 2 2 5 7 0 7 0 0 0 0 5 0 0 0

376 377 378

3 3 3 3 3 3 3 3 3 0 0

379 380 381

1 1 0 0 0 0 0 0 0 3 0 0 0

382 383 384

3 3 3 3 3 3 3 3 2 0 3 2 0 0

Outro

385 386 387 H *sl.* H

H *sl.* H

1 1 0 (0) 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5

388 389 H H 390

H H

0 0 0 0 0 0 0 0 0 3 5 3 5 0 0 0 0 0 0

391 H *sl.* H 392 393 H H

H *sl.* H H

0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0 0 5 7 5 7

394 395 H *sl.* H 396

H *sl.* H

0 0 0 0 0 0 0 3 5 (0) 6 5 3 5 0 0 0 0 0 0 0 0

397 H H 398 399 H *sl.* H

H H H *sl.* H

0 3 5 3 5 0 0 0 0 0 0 0 0 0 0 3 5 (0) 6 5 3 5

400 401 H H 402

H H

0 0 0 0 0 0 0 0 0 3 5 3 5

403 P P P 404 405

P P P

3 2 0 3 2 0 3 2 0 (0)

406 407 408

(0) (0) (0)

409 410 411

Diagram showing musical notation for measures 409, 410, and 411. The notation is on a five-line staff with a bass clef. Each measure contains a single note on the first line (F2) with a half note value. The notes are connected by a slur. Below the staff, the fretboard is shown with the first fret labeled 'A' and the second fret labeled 'B'. The fret number (0) is indicated below the staff for each measure.

412 413 414

Diagram showing musical notation for measures 412, 413, and 414. The notation is on a five-line staff with a bass clef. Each measure contains a single note on the first line (F2) with a half note value. The notes are connected by a slur. Below the staff, the fretboard is shown with the first fret labeled 'A' and the second fret labeled 'B'. The fret number (0) is indicated below the staff for each measure.

415 416 417

Diagram showing musical notation for measures 415, 416, and 417. The notation is on a five-line staff with a bass clef. Each measure contains a single note on the first line (F2) with a half note value. The notes are connected by a slur. Below the staff, the fretboard is shown with the first fret labeled 'A' and the second fret labeled 'B'. The fret number (0) is indicated below the staff for each measure.