
OFFICE OF THE SENTINEL

I N C I D E N T R E P O R T

FILE REF. **OSR-044**
LOCATION **A wedding, Solihull**
CLASSIFICATION **Permanent record**
STATUS **Entered – the record does not expire**

ENTERED INTO THE
PERMANENT RECORD

During the quiet part, the bassist saw an opening.

There was no opening. There has never been an opening. The arrangement, agreed in rehearsal and understood by all present, provided for eight bars of voice above a single held note. The held note is not a stage. It is a floor. One does not perform upon a floor.

The bassist performed upon the floor.

Witnesses report a fill of such density that the bride turned around. She was not searching for the source of the music. She already knew the source of the music. She had been seated beside him at three previous family functions and had hoped, on this day of all days, to be spared.

FINDING

The bassist is in breach of Article 51, Laws of the Stage. The Office records that the bassist, asked afterwards whether he felt the moment had called for it, replied that he had “felt it building.” Nothing was building. The Office has reviewed the recording. Nothing was building.

— The record does not expire. —

The complete record is published as *The Bass Code*. [amazon.com/dp/B0H62F5YOT](https://www.amazon.com/dp/B0H62F5YOT)