

4 FORMS FOR THE MAJOR SCALE

A

THE BIRD!

The most popular of all the major scale fingerings. All within 4 frets, very comfortable, and quite lovely.

Musical notation for 'THE BIRD!' form. It consists of a bass clef staff with a 4/4 time signature. The melody is written in eighth notes, starting on G2 and ending on G2. Below the staff is a tablature with two lines, T (top) and B (bottom). The fret numbers are: T: 3 5 2 3 5 2 4 5 4 2 5 3 2 3 2 5 4 5 4 5 2 3; B: 3 5 2 3 5 2 4 5 4 2 5 3 2 3 2 5 4 5 4 5 2 3.

B

THE PINKY

This one starts on the pinky, making it counter-intuitive to lots of players. It is a great form, opens up lots of transitional options, and gives the oft-neglected pinky finger some much deserved recognition.

Musical notation for 'THE PINKY' form. It consists of a bass clef staff with a 4/4 time signature. The melody is written in eighth notes, starting on G2 and ending on G2. Below the staff is a tablature with two lines, T (top) and B (bottom). The fret numbers are: T: 8 5 7 8 5 7 4 5 4 7 5 8 7 5 8 7 5 4 5 4 5 7 8; B: 8 5 7 8 5 7 4 5 4 7 5 8 7 5 8 7 5 4 5 4 5 7 8.

C

JACO'S FORM

The stretchiest and most acrobatic of the forms.

This one comes from a Jaco video. Very versatile, this one opens up lots of fretboard space... but can be rough on the fingers.

Musical notation for 'JACO'S FORM'. It consists of a bass clef staff with a 4/4 time signature. The melody is written in eighth notes, starting on G2 and ending on G2. Below the staff is a tablature with two lines, T (top) and B (bottom). The fret numbers are: T: 15 3 5 7 3 5 7 4 5 4 7 5 3 7 5 3 7 3 7 5 4 5 4 5 7 3; B: 3 5 7 3 5 7 4 5 4 7 5 3 7 5 3 7 3 7 5 4 5 4 5 7 3.

D

THE M.I. FORM

This one comes from the Musicians Institute in L.A. - it is the best choice for extending things into higher registers, and is a great example of economic shifting on the bass.

Musical notation for 'THE M.I. FORM'. It consists of a bass clef staff with a 4/4 time signature. The melody is written in eighth notes, starting on G2 and ending on G2. Below the staff is a tablature with two lines, T (top) and B (bottom). The fret numbers are: T: 22 3 5 7 8 5 7 9 10 9 7 10 8 7 5 3 2 3 7 5 9 10 9 5 7 3; B: 3 5 7 8 5 7 9 10 9 7 10 8 7 5 3 2 3 7 5 9 10 9 5 7 3.