

Baby Shark

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Standard tuning

Moderate ♩ = 95

♩ = 94

♩ = 115

el.bs.

1 2 3 4 5 6

7 8

9 10

11 12

13 14

VERSE

♩ = 119

15 16

17 18

14

TAB 5 5 3 3 3

15

TAB 3 3 2 2 2

VERSE

16

TAB 2 2 0 0 0

17

TAB 0 0 5 5 5

18

TAB 5 5 3 3

19

TAB (3) 3 3 3 2 2 2

20

TAB (2) 2 2 0

VERSE

21

TAB (0) 0 0 5 5 5 5

22

TAB (5) 5 5 3 3

23

TAB 3 3 3 3 2 2 2 2

24

TAB (2) 2 2 0 0 0

VERSE

25

TAB 0 0 0 5 5 5 5 (5) 5 5 3 3

27

TAB 3 3 3 3 2 2 2 2

VERSE

28

TAB (2) 2 2 0 0 0 0 5 5 5 5 (5) 5 5 3 3

31

TAB 3 3 3 3 2 2 2 2

VERSE

Musical score for "The Rose Tree" in 4/4 time, bass clef. The score is divided into two systems. The first system starts at measure 32 with a tempo marking of 110. The second system starts at measure 33 with a tempo marking of 105. The tablature line below the staff shows fret numbers for each note.

Measure	Notes (Staff)	Tablature (Fret Numbers)
32	G2, A2, B2, C3	(2) 2 2 0 0
33	G2, A2, B2, C3	0 0 5 5
34	G2, A2, B2, C3	5 5 5 5

The musical notation for the bass line of 'The Sound of Silence' is shown in 3/4 time. The melody starts with a quarter note on G2, followed by a half note on F2, and then a quarter note on E2. This is followed by a quarter rest, then a quarter note on D2, and finally a quarter note on C2. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written on a single staff.

35

3

3

3

2

2

2

2

2

48:1

MODVERSE[illegible]

Musical notation for the bass line of "The Girl on the Train". The tempo is marked as $\text{♩} = 132$. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The bass line is indicated by a single line with a "T" above and a "B" below. The notes are: (0), 6, 6, 6, 6, 6.

♩ = 135

38

3

3

3

3

(6)

4

4

4

4

The musical score for "The Rose Tree" consists of two staves. The top staff is a bass line in 5/4 time, key of D major (one sharp). It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2. This is followed by a triplet of eighth notes G2, A2, B2, then a triplet of eighth notes G2, A2, B2, and finally a long note G2. The bottom staff is a guitar line in 4/4 time, indicated by a 4/4 time signature and a capo on the 4th fret. The chords are: (4), 4, 3, 3, 3, 3.

40

T A B (3) 3 3 6 6 6

41 $\text{♩} = 140$

42 $\text{♩} = 115$

T A B (6) 6 6 (6)-6 6 6 6

44

T A B (6)-6 6 4 4 4 4 4 3 3 3

46

T A B (3)-3 3 3 3 3 6 6 6

47

T A B 6 6

48

T A B (6)-6 6 6 6 6 6 4 4

49 $\text{♩} = 114$

T A B (4)-4 4 4 4

♩ = 115

50

Tablature for measures 50-51:

Measure	Fingering
50	(4)-4
51	4

51

Tablature for measures 52-53:

Measure	Fingering
52	(3)-3
53	3

NOGUITAR

52

Tablature for measure 54:

Measure	Fingering
54	(6)