

The Thrill Is Gone

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Completely Well

Words & Music by B.B. King

Standard tuning

♩ = 91

el. bs.

CHORUS

♩ = 89

♩ = 88

♩ = 89

♩ = 90

♩ = 89

♩ = 90

♩ = 91

♩ = 90

♩ = 89

♩ = 90

♩ = 91

CHORUS 2

♩ = 89

♩ = 88

♩ = 90

♩ = 89

♩ = 90

CHORUS 3

♩ = 91

sl.

♩ = 90

sl.

♩ = 91

sl.

32 *sl.* 33 34 $\text{♩} = 90$ 35 36 *sl.*

37 $\text{♩} = 91$ 38 CHORUS 4 *sl.* 39 *sl.* 40 $\text{♩} = 90$ *sl.*

41 $\text{♩} = 91$ *sl.* *sl.* 42 *sl.* 43 *sl.* 44 *sl.*

45 *sl.* 46 $\text{♩} = 90$ 47 $\text{♩} = 91$ 48 *sl.* *sl.*

49 $\text{♩} = 92$ 50 CHORUS 5 *sl.* 51 *sl.* 52 *sl.* *sl.*

53 *sl.* *sl.* 54 *sl.* 55 $\text{♩} = 89$ *sl.* 56 $\text{♩} = 90$ *sl.* *sl.*

57 $\text{♩} = 89$ 58 59 60 $\text{♩} = 92$ *sl.* *sl.*

CHORUS 6

61 $\text{♩} = 91$ *sl.* 62 $\text{♩} = 90$ *sl.* 63 $\text{♩} = 91$ *sl.* 64 *sl.* *sl.* *sl.*

65 $\text{♩} = 90$ *sl.* 66 $\text{♩} = 91$ *sl.* 67 *sl.* 68 $\text{♩} = 90$ *sl.* *sl.* *sl.*

69 *sl.* 70 *sl.* 71 $\text{♩} = 89$ *sl.* 72 $\text{♩} = 90$ *sl.* *sl.* *sl.*

CHORUS 7

73 $\text{♩} = 91$ *sl.* 74 $\text{♩} = 90$ *sl.* 75 *sl.* 76 *sl.* *sl.* *sl.*

77 $\text{♩} = 91$ *sl.* 78 $\text{♩} = 90$ *sl.* 79 *sl.* 80 *sl.* *sl.* *sl.*

81 $\text{♩} = 91$ 82 83 $\text{♩} = 90$ 84 OUTRO *sl.* *sl.* *sl.* *sl.*

85 $\text{♩} = 91$ *sl.* 86 $\text{♩} = 90$ *sl.* 87 *sl.* 88 $\text{♩} = 91$ *sl.* *sl.* *sl.*

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "♩ = 92". The score is divided into two systems, each containing two measures. The first system starts with a measure number of 93. The second system starts with a measure number of 95. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The lyrics "The Rose Tree" are written below the staff.

The score is as follows:

System 1:

Measure 93: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Measure 94: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

System 2:

Measure 95: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Measure 96: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

97 *sl.* 98 *sl.* *sl.* 99 *sl.* 100 *sl.* *sl.*

$\text{♩} = 92$ $\text{♩} = 91$

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

2 2 0 0 1 1 2 2 1 2 2 0 0 1 1 2 2 1 2 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one sharp. The music is divided into three measures. The first measure starts with a treble clef and a tempo marking of 101. The second measure starts with a treble clef and a tempo marking of 102. The third measure starts with a treble clef and a tempo marking of 104. The music is written in a style that is common for guitar tablature, with numbers 0-2 indicating frets. The guitar part includes slurs and ties, and the bass part includes slurs and ties. The tempo markings are 101, 102, and 104. The key signature is one sharp (F#) and the time signature is 7/8.

105 *sl.* 106 *sl.* 107 *sl.* 108 *sl.*

$\text{♩} = 92$ $\text{♩} = 90$

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

2 2 2-2 0 0-1-1-2 2 1-2 2 1-2 2 2-2 0 0-1-1-2 2 1-2 2 1-2

109 $\text{♩} = 91$ *sl.* 110 $\text{♩} = 92$ *sl.* 111 $\text{♩} = 91$ *sl.* 112 $\text{♩} = 92$ *sl.* 113 NOGUITAR

114 115 116 117 118 119 120 121 $\text{♩} = 91$ 122 $\text{♩} = 90$

BASS

TAB