

Do I Do

Stevie Wonder

Stevie Wonder's Original Musiquarium I

Tune down 1/2 step
 ① = G♭ ③ = A♭
 ② = D♭ ④ = E♭

Moderate ♩ = 57

elbs.

VERSE

14 > > > > > 15 > H > > > >

16 > > > > 17 > > > >

CHORUS

18 > > > > 19 > H > > >

20 > > > > 21 > H > > >

22 > > > > 23 > H > > > H > H

24 > > > > 25 > H > > > >

26 > > > > 27 > > > >

VERSE

28 > > > > > 29 > H > > > >

T A 5
B 5 3 3 X 3 5 3 3 | (3) 3 5 3 0 3 5 3 -3 -3

30 > > > > 31 > > > >

T A (3) 5 4 3 0 3 5 3 3 | (3) 3 4 5 0 5 0 5 4 3 5 5 0

32 > > > > 33 > H > > > >

T A 3 3 3 X 3 5 3 3 | (3) 3 5 3 0 3 5 3 3 3

CHORUS

34 > > > > 35 > > > >

T A (3) 5 4 3 0 3 5 3 3 | (3) 3 4 5 0 5 0 3 3 5 5

36 > > > > 37 > H > > >

T A (5) 5 9 7 5 7 7 5 5 | 7 5 5 6 7 0 5 5

38 > > > > 39 > H > > >

T A (5) 5 9 7 5 7 7 5 5 | 7 5 5 6 7 0 5 5

40 > > > > 41 > H > P > H > >

T A (5) 5 9 7 5 7 7 5 5 | 7 5 5 7 (5) 12 13 12 13 12

POSTCHORUS

42 > > > > > > > > > > >

43 > > > > > > > > > > >

44 > > > > > > > > > > >

45 > > > > > > > > > > >

46 > > > > > > > > > > >

47 > > > > > > > > > > >

48 > > > > > > > > > > >

49 > > > > > > > > > > >

50 > > > > > > > > > > >

51 > > > > > > > > > > >

52 > > > > > > > > > > >

53 > > > > > > > > > > >

BRIDGE

54 > > > > > > > > > > >

sl.

55

T A B
7 6 9
7 9 7
9 7

56

T A B
(7) 7 5
7
9 9 9 9-11

57

T A B
9
7
9-11-9
11-9-7

58

T A B
7 8 9
11-11-11-13

59

T A B
11-13-11-10-13-11-0-11-10-9-0-0-3-3-3-3-4-5-5

PREVERSE

61

T A B
5-1-2-3-3-3-3-4-5-5-5-5-3-3-3-5-3-3-3-3

63 H

T A B
3-5-3-0-3-5-3-3-5-4-3-3-3-5-3-3-3-3

VERSE

65 > > H > > >

66 > > >

H

T A 3 4 5 0 5 7 6 5 5 5 0 5 4 3 5 3 0 3 5 3 3 3
B

67 > H > > > >

68 > > >

H

T A 3 5 3 0 3 5 3 3 | (3) 5 4 3 0 3 5 3 3 3
B

69 > > > > H > H >

70 > > > >

H H

T A 3 4 5 0 5 0 5 4 3 3 5 3 5 3 3 0 3 5 3 3 3
B

71 > H > > > >

72 > > > >

H

T A (3) 3 0 3 5 3 3 | (3) 5 4 3 0 3 5 3 3 3
B

CHORUS

73 > > > > >

74 > > > >

T A (3) 3 4 5 0 5 0 3 3 5 5 | (5) 5 9 7 5 7 5 7 5 5
B

75 > > > >

76 > > > >

T A 7 0 5 6 7 0 5 5 | (5) 5 9 7 5 7 5 7 5 5
B

77 > > > >

78 > > > >

T A 7 0 5 6 7 0 5 5 | (5) 5 9 7 5 7 5 7 5 7
B

POSTCHORUS

Bass Line:

- Measure 79: **T**: 5, 0, 5, 7, 5, 5, 5, 0 | **A**: 3, 5, 0, 3, 5, 5, 0, 3 | **B**: 3, 3, 3, 3
- Measure 80: **T**: 5, 5, 5, 0 | **A**: 3, 3, 0, 3 | **B**: 5, 3, 3, 3
- Measure 81: **T**: 4 | **A**: 4, 3, 0, 3 | **B**: 5, 3, 3, 3
- Measure 82: **T**: 4 | **A**: 4, 3, 0, 3 | **B**: 5, 3, 3, 3
- Measure 83: **T**: 5 | **A**: 3, 4, 5, 0, 5, 0, 5, 4, 3, 4 | **B**: 5, 3, 3, 3
- Measure 84: **T**: 4 | **A**: 4, 3, 3, 5, 3, 3, 3 | **B**: 5, 3, 3, 3
- Measure 85: **T**: 4 | **A**: 3, 5, 3, 0, 3, 5, 3 | **B**: 3, 3, 3, 3
- Measure 86: **T**: 5 | **A**: 4, 3, X, 3, 5, 3, 3, 3 | **B**: 5, 3, 3, 3
- Measure 87: **T**: 4 | **A**: 3, 4, 5, 0, 5, 0, 5, 4, 3, 4 | **B**: 5, 3, 3, 3
- Measure 88: **T**: 5 | **A**: 4, 3, 3, 5, 3, 3, 3 | **B**: 5, 3, 3, 3
- Measure 89: **T**: 4 | **A**: 3, 5, 3, 0, 3, 5, 3 | **B**: 3, 3, 3, 3
- Measure 90: **T**: 4 | **A**: 4, 3, 3, 5, 3, 3, 3 | **B**: 5, 3, 3, 3
- Measure 91: **T**: 5 | **A**: 3, 4, 5, 0, 5, 0, 5, 4 | **B**: 5, 3, 3, 3

BRIDGE

92 > >

5 6 7 7 7 9

93 > > > sl.

7 9 0

94 > > > sl.

(0) 9 9 9 9-11

95 > > > >

9 11 9 8 11 8 9 9 7

96 > > > sl.

7 8 9 11 11 11 11-13

97 > > > > H > > > > > > >

11 13 11 13 11 | 11 9 3 3 3 3 0 H 1 2 3 3 5 5 5 0 5 4 3

BREAKDOWN

100 > > > > >
101 > H > > >
T A 5 5
B 3 3 3 3 3 3 | 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

102 > > > > > H > H >
103 > > H > H >
T A 5 4 3 0 3 5 3 3 5 | 3 5 3 5 0 5 6 5 7 5 7 5 0
B

104 > > > > > >
T A 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

105 > H > > > >
H > > > >
T A 3 5 3 3 0 3 5 3 3 3 3 3 3 3 3 3

106 > H > > > >
H > > > >
T A 3 5 3 0 3 5 3 3 3 3 3 3 3 3 3 3 | 3 4 5 5 7 5 5 7 5 7 5 7
B

108 > > > > > >
109 > H > > > >
T A 5 3 0 3 5 3 3 3 3 3 3 3 3 3 3 3
B

110 > H > > > >
111 > > > >
T A 3 5 3 0 3 5 3 3 3 3 3 3 3 3 3 3 | 3 4 5 0 5 0 5 4 3 0 2
B

112 > > > > > > > > > > > > >

113 H > > > > > > > > > > > >

T
A 3 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3

H

114 > H > > > > > > > > > > > >

115 > > > > > > > > > > > > >

T
A 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - (3) - 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 3 - 4 - 5 - 5

H

116 > > > > > > > > > > > > >

117 H > > > > > > > > > > > > >

T
A 5 - 0 - 3 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | (3) - 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3

H

118 > > > > > > > > > > > > >

119 > > > > > > > > > > > > >

T
A (3) - 5 - 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | (3) - 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 5 - 5

120 > > > > > > > > > > > > >

121 H > > > > > > > > > > > > >

T
A 0 - 3 - 3 - 3 - 3 - 5 - 3 - 3 - 3 | (3) - 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3

H

122 > > > > > > > > > > > > >

123 > > > > > > > > > > > > >

T
A (3) - 5 - 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | (3) - 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 3 - 5

H

BREAKDOWN

124 H > > > > > > > > > > > >

125 H > > > > > > > > > > > >

T
A 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | (3) - 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3

H

126 > > > > > > > > >

A (3) 5 4 3 0 3 5 3 3 | (3) 3 4 5 5 7 5 5 0 5 0 5 4

128 H > > > > > > > > >

H
A (3) 5 3 X 3 5 3 3 | (3) 3 5 3 0 3 5 3 3

130 > > > > > > > > >

A (3) 5 4 3 0 3 5 3 3 | (3) 3 4 5 0 5 0 3 5 5 5

sl.

CHORUS

132 > > > > > > > > >

A (5) 5 9 7 5 7 5 7 5 5 | 7 0 5 6 7 0 5 5

134 > > > > > > > > >

A (5) 5 9 7 5 7 5 7 5 5 | 7 0 5 6 7 0 5 5

136 > > > > > > > > H H

A (5) 5 9 7 5 7 5 7 5 5 | 7 0 5 7 5 3 3 5

PREVERSE

138 > > > > > > > > >

A (5) 3 5 3 3 0 3 5 3 3 | 3 5 3 0 3 5 3 4 3

140

T A B
5 - 4 - 3 - 3 - 3 - 5 - 3 - 3 - 3 | 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 3 - 4 - 5 - 5

VERSE

142

H

T A B
5 - 0 - 3 - 3 - X - 3 - 5 - 3 - 3 - 3 | 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3

144

T A B
5 - 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 3 - 4 - 5 - 5

146

H

T A B
5 - 0 - 3 - 3 - X - 3 - 5 - 3 - 3 - 3 | 3 - 5 - 3 - 0 - 3 - 5 - 3 - 4 - 5

148

T A B
3 - 5 - 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 | 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 5 - 5

CHORUS

150

T A B
(5) - 5 - 9 - 7 - 5 - 7 - 7 - 5 - 5 - 7 - 0 - 5 - 6 - 7 - 0 - 5 - 5

152

T A B
(5) - 5 - 9 - 7 - 5 - 7 - 7 - 5 - 5 - 7 - 0 - 5 - 6 - 7 - 0 - 5 - 5

154

T
A
B

9 7-5 7-5 0-5-6 | 7 0-5-7 5-
(5) 5

155

POSTCHORUS

156

T
A
B

3 X-3 5 3 3-3 | 3-5 3-0-3 5-3
(3)

157 H
H

158

T
A
B

(4) 3 0-3 5-3 3-3 | 3-4 5-0-5 0-5-0-3 4
5-3

159

160

T
A
B

4 3 X-3 5-3 3-3 | 3-5 3-0-3 5-3
5-3

161 H
H

162

T
A
B

4 3 0-3 5-3 3-3 | 3-4 5-10-11-12 12-0 10-12-10 0-5-4
5-3

163

164

T
A
B

5 3 X-3 5-3 3-3 | 3-5 3-0-3 5-3
3

165 H
H

166

T
A
B

(4) 3 0-3 5-3 3-3 | 3-4 5-0-5 0-5-4-3 5-5-0
5-3

167

BRIDGE

168 > > >

T A
B 5 3 5 (5) 7 9

169 > > >

T A
B 7 9 7 6 9 7 0 7 6

170 > > >

T A
B 5 0 5 0 7 (7) 9 9-11

171 > > >

T A
B 9 7 9-11 9 11

172 > > >

T A
B 9 11 9 11 11 13

173 > > > > >

T A
B 11 11 11 11 11 12 3 3 3 3 3 3 3 3 3 3

174 > > > > >

T A
B 11 11 12 5 3 3 3 3 3 3 3 3 3 3 3 3 3

175 > > > > > > > > > > >

T A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PREVERSE

Bass tab (left staff): 176: # dot, > 7-5-5-7-5-7-5-7 | 177: 5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7 | 178: 5-4-3-0-3-5-3-3-3 | 179: 3-4-5-0-3-5-3-4-5-5-5-0-5-4

Guitar tab (right staff): T-A-B | 3

Bass tab (left staff): 178: 5-4-3-0-3-5-3-3-3 | 179: 3-4-5-0-3-5-3-4-5-5-5-0-5-4 | H

Guitar tab (right staff): T-A-B | 3

VERSE

Bass tab (left staff): 180: > 7-5-3-3-3-3-3-3 | 181: H 3-5-3-0-3-3-5-3-3 | 182: 5-4-3-0-3-5-3-3-3 | 183: 3-4-5-0-3-4-5-5-0-3-3-5-5

Guitar tab (right staff): T-A-B | 3

Bass tab (left staff): 182: 5-4-3-0-3-5-3-3-3 | 183: 3-4-5-0-3-4-5-5-0-3-3-5-5 | 184: 0-5-4-3-3-5-3-3-3 | 185: H 3-5-3-0-3-3-5-3-3

Guitar tab (right staff): T-A-B | 3

Bass tab (left staff): 184: 0-5-4-3-3-5-3-3-3 | 185: H 3-5-3-0-3-3-5-3-3 | 186: 5-4-3-0-3-5-3-3-3 | 187: 3-4-5-0-5-0-3-3-3-5-5-0

Guitar tab (right staff): T-A-B | 3

CHORUS

Bass tab (left staff): 188: 9-7-5-7-5-7-5-5 | 189: 7-0-5-6-7-0-5 | 15/22

Guitar tab (right staff): T-A-B | 5

190 > > > >

191 > > >

T 9 - 7 - 5 - 7 - 5 - 7 - 5 | 7 - 0 - 5 - 6 - 7 -

A (5) 5 | 0 5 - 5 - 5

192 > > > >

193 > sl. >

P > P > H > P > > P > H > P >

T 9 - 7 - 5 - 7 - 5 - 7 - 5 | 7 - 5 - 10 - 10 - (10) -

A (5) 5 | 13 - 12 - 13 - 12 - 13 - 12 - 13 - 12 -

H

BREAKDOWN

P

194 >

195 > > > H > >

T 13 - 12 - 3 - 0 - 3 - 3 - 0 - 3 - 5 - 3 | 5 - 3 - 3 - 0 - 3 - 5 - 3 - 4 - 4

A B

196 > > > >

197 > > > >

T 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 - 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 3 - 3

A B

198 H > > > H > > >

199 H > > > > >

T 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 - 3 - 5 - 3 - 0 - 3 - 3 - 5 - 4

A B

200 > > > >

201 > > > >

T 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 - 3 - 4 - 5 - 0 - 5 - 0 - 5 - 4 - 3 - 3 - 4

A B

202 > > > > > > >

203 > > > > > >

T 4 - 3 - 0 - 3 - 5 - 3 - 3 - 3 - 0 - 5 - (5) - 3 - 4 - 3 - 5 - 5 - 5 - 5 - 4 - 6

A B

204 > >

T (6) A 4 3 0 3 5 3 3 3 | 3 4 5 0 5 0 5 4 3 4 6

B

206 > >

T 6 A 6 4 3 0 3 5 3 3 3 | 3 5 3 0 3 5 3 4

B

208 > >

T (4) A (4) 3 0 3 5 3 3 3 | 3 4 5 0 5 0 5 4 3 4

B

210 > >

T 6 A 4 3 3 3 5 3 3 | 3 3 3 5 3 4

B

212 > >

T (4) A (4) 3 0 3 5 3 3 3 | 3 4 5 0 5 0 5 4 3 4 6

B

214 > >

T 6 A 6 4 3 0 3 5 3 3 0 | X (0)-(0)-(0)-2-3 0 (0)-3-4 4

B

216 > >

T (4) A (4) 3 0 3 5 3 3 3 | 3 4 5 0 5-7 7-6-5-5 5 0 5

B

218

T A
B 3 0-3 5 3 3 3 | 3-5 3 0-3 5 3 4

220

T A
B 4 3 0-3 5 3 3 3 | 3-4 5 10-11-12-10-11-12-X-11-12-10-11

222

T A
B 12-12 3 0-3 5 3 3 3 | 3-5 3 0-3 5 3 4

224

T A
B (4) 3 0-3 5 3 3 3 | 3-4 5 0-3-4-5 3-4-5-5-5 5-4

226

T A
B 4 3 0-3 5 3 3 3 | 5 5 sl. 7-7 5 7 5 7-4

228

T A
B 4 3 0-3 5 3 3 3 3

229

T A
B 3 4 5 3 4 5-7 6 5 7 6 5 5

230

H

T A B
0-3 3 0-3 5 3 3 3 3 | 3-5 3 0-3 3 5 4

232

233

T A B
4 3 0-3 5-3 3 3 | 3-4 5 0-3 4-5 3-4 5-5 5 0-0

234

235

H

T A B
3-3 3 0-3 5-3 3 3 | 3-5 3 0-3 3 5 4

236

237

T A B
4 3 0-3 5-3 3 3 | 3-4 5 0-5 5 5 4

238

239 240 241 242

T A B
(4) 3-(3)

243 244 245 246 247

S S
5-5

T A B

248 249 250 251

S S S
5-5 3-3 3 (3) S S S
5-5 5 (5)

252 | > > > >
 253 | > > > >
 254 | > > > >
 255 | > > > >
 256 | > > > >
 257 | H > > > >
 258 | > > > >
 259 | > > > >
 260 | > > > >
 261 | > > > >
 262 | > > > >
 263 | > > > >
 264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 5
 3 3 3 3
 3 5 3 3

257 | > > > >
 258 | > > > >
 259 | > > > >
 260 | > > > >
 261 | > > > >
 262 | > > > >
 263 | > > > >
 264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 5
 3 5 3 3 3 3
 3 5 3 3 0 3 5 3 3

257 | > > > >
 258 | > > > >
 259 | > > > >
 260 | > > > >
 261 | > > > >
 262 | > > > >
 263 | > > > >
 264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 5
 3 4 5 0 5 7 5 5 5 5
 5 4 3 5 5 5 3 3 3 0 4 3 5 4 3 5

257 | > > > >
 258 | > > > >
 259 | > > > >
 260 | > > > >
 261 | > > > >
 262 | > > > >
 263 | > > > >
 264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 5
 4 3 0 3 5 3 3 3 4 5 3 5 5 5 0 5 5

OUTRO

264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 3 3 0 3 5 3 3 3 5 3 3 3 3

264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 3 5 3 0 3 5 3 3 3 0 5 0 5 4 3 5 5 0

264 | > > > >
 265 | H > > > >
 266 | H > > > >
 267 | > > > >
 268 | > > > >
 269 | > > > >

T
A
B
 5 4 3 3 0 3 5 3 3 5 5 3 3 0 3 5 3 3

270 > H

T A B 3 - 5 - 3 - 0 - 3 - 5 - 3 - 3 | 3 - 4 - 5 - (5) - 12 - 12

OUTRO

272 >

T A B 12 - (12) - 3 - 0 - 3 - 5 - 3 - 3 | 3 - 5 - 3 - 0 - 1 - 2 - 3

274 >

T A B 2 - 1 - 0 - 1 | 3 - 5 - 3 - 3 - 3 - 3

275 > >

T A B 3 - 4 - 5 - 0 - 3 - 5 - 3 - 4 - 5 - 5 | 5 - 0 - 5 - 4 - 3 - 5 - 3 - 3 - 3

277 > H

T A B 3 - 5 - 3 - 0 - 3 - 3 - 5 - 3 - 3 | 5 - 4 - 3 - 3 - 5 - 3 - 3 - 3

279 > >

T A B 3 - 4 - 5 - 7 - 5 - 7 - 5 - 5 - 0 - 5 - 4 - 3 | 3 - 5 - 3 - 3 - 3 - 3 - 3 - 5

SOLO

Bass guitar solo notation for measures 281 to 290. The notation includes a bass staff and a guitar staff with tablature. Measure 281 starts with a bass note followed by eighth-note pairs. Measure 282 shows a bass line with eighth-note pairs. Measure 283 consists of eighth-note pairs. Measures 284 through 290 feature complex patterns with grace notes and slurs. The guitar tablature below shows fingerings (S for slide, H for hammer-on, P for pull-off) and string numbers (T, A, B). Measure 284: S 5, S 5; S 5, S 5. Measure 285: P 5, S 3; S 0, H 3, H 5; S 3, H 5, H 7. Measure 286: S 3, S 3; S 0, H 3, H 5; S 3, H 5, H 7. Measure 287: S 3, S 3; S 0, H 3, H 5; S 3, H 5, H 7. Measure 288: S 3, S 3; S 0, H 3, H 5; S 3, H 5, H 7. Measure 289: S 3, S 3; S 0, H 3, H 5; S 3, H 5, H 7. Measure 290: S 3, S 3; S 0, H 3, H 5; S 3, H 5, H 7.

NOGUITAR

Bass guitar notation for measures 291 to 298. The notation includes a bass staff and a guitar staff with tablature. Measures 291 through 296 show eighth-note pairs. Measures 297 and 298 show eighth-note pairs. The guitar tablature below shows fingerings (S for slide, H for hammer-on, P for pull-off) and string numbers (T, A, B). Measure 291: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 292: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 293: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 294: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 295: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 296: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 297: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5. Measure 298: S 3, S 3; S 0, H 3, H 5; S 0, H 3, H 5.