



ex 3

Exercise 3 consists of three systems of musical notation. Each system includes a bass clef staff with notes and a corresponding tablature staff. The notes are quarter notes with stems pointing up, and the tablature consists of numbers 7-11 on the bottom string. Sharps (#) are placed above the notes in the first and third measures of each system. The first system has four measures, the second has four measures, and the third has four measures, with the final note in the last measure being a half note.

This block shows an empty musical staff with a bass clef and a corresponding empty tablature staff, intended for practice or recording.

ex 4

Exercise 4 consists of a single system of musical notation. The bass clef staff contains four measures of music: a quarter note, a half note, a quarter note with a sharp (#), and a quarter note with a sharp (#) followed by a quarter rest and a half note. The tablature staff shows the corresponding fret numbers: 7-10, 8-10, 9-10, and 9-10.

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