

Monochrome

BABYMETAL

Monochrome

Custom

① = D ③ = E

② = A ④ = A

Moderate ♩ = 200

♩ = 201

el.bs.

The first system of music is in 4/4 time. It consists of a bass line and a guitar line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The guitar line is a simple accompaniment with a half note G2, followed by a half note F2, and then a half note E2. The system is divided into six measures.

INTRO

♩ = 175

The second system of music is in 4/4 time. It consists of a bass line and a guitar line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The guitar line is a simple accompaniment with a half note G2, followed by a half note F2, and then a half note E2. The system is divided into three measures.

The third system of music is in 4/4 time. It consists of a bass line and a guitar line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The guitar line is a simple accompaniment with a half note G2, followed by a half note F2, and then a half note E2. The system is divided into four measures.

The fourth system of music is in 4/4 time. It consists of a bass line and a guitar line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The guitar line is a simple accompaniment with a half note G2, followed by a half note F2, and then a half note E2. The system is divided into three measures.

The fifth system of music is in 4/4 time. It consists of a bass line and a guitar line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The guitar line is a simple accompaniment with a half note G2, followed by a half note F2, and then a half note E2. The system is divided into four measures.

The sixth system of music is in 4/4 time. It consists of a bass line and a guitar line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The guitar line is a simple accompaniment with a half note G2, followed by a half note F2, and then a half note E2. The system is divided into two measures.

RIFF

22 23 24

TAB: 10 10 10 10 10 10 10 | 3 3 3 3 1 | (1) 3 3 3 3 5 3

25 26 27 28

TAB: (3) 3 3 3 1 3 1 | (1) 1 1 1 0 1 3 1 | 3 3 3 3 1 | (1) 3 3 3 3 5 3

29 30 31 32

TAB: (3) 3 3 3 1 3 1 | (1) 1 7 8 7 8 5 8 | 5 1 (1) 3 3 3 3 5 3

33 34 35 36

TAB: (3) 3 3 3 1 3 1 | (1) 1 1 1 0 1 3 1 | 3 3 3 3 1 | (1) 3 3 3 3 5 3

VERSE

37 38 39 40 41

TAB: (3) 3 3 3 1 3 1 | (1) 1 1 1 1 | 3 3 6 (6) 8 8

42 43 44 45 46 47

TAB: (8) 3 3 3 6 (6) 8 8 (8) 3 3 6

48 49 50 51 52 53

TAB: (6) 8 8 (8) 3 3 3 6 (6) 8 8

PRECHORUS

54 55 56 57 58

(8)-3 3 3 3-3 3-3-3-3-3-3

CHORUS

59 60 61 62

6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3 (3)-3-3-3-3-3-3-3

63 64 65 66

6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3-3 3-3-3-5-5-3

67 68 69 70

6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3 (3)-3-3-3-3-3-3-3

NOGUITAR

RIFF

71 72 73 74 75

6-6-6-6-1 (1)-1-1-1-1-1-1 (1) 3-3-3-3-1

76 77 78 79

(1)-3-3-3-3-5-3 (3)-3-3-3-1-3-1 (1)-1-1-1-0-1-3-1 3-3-3-3-1

80 81 82 83

(1)-3-3-3-3-5-3 (3)-3-3-3-1-3-1 (1)-1-7-8-7-8-5-8 (8)-1

84 85 86 87

T
B

(1)-3-3-3 3-5-3 (3)-3-3-3-1-3-1 (1)-1-1-1 0-1-3-1 3-3-3-3-1

VERSE

88 89 90 91

T
B

(1)-3-3-3 3-5-3 (3)-3-3-3-1-3-1 (1)-1-1-1 3-3-3-3 6-6

92 93 94 95

T
B

6-6 6-6-6-6 3-3-3-3 3-3 3-3-3-3-5-5-5-5 3-3-3-3 6-6

POSTVS

96 97 98 99

T
B

6 6-6-6-6-6-6 3-3-3-3 3-3 3-3-3-3 3 6

100 101 102 103 104

T
B

(6)-6 6-6-5 3 3 (3)-3 3-3-5 3 6 (6)-6 6-6-5

105 106 107 108 109

T
B

3 3-3 3 3 3 3 3-3 3-3 3-3-3-3

CHORUS

110 111 112 113

T
B

3-3-3-3-3-3 6 6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3

114 115 116 117

T
B

(3)-3-3-3-3-3-3-3 6 6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3-3

118 119 120 121

TAB: 3-3 3-5-5-3 6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3

122 123 124 125

TAB: (3)-3-3-3-3-3-3-3 6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-1-1-3-3

126 127 INTERLUDE 128 129 130

TAB: 3-3-3-3-3-3-3 6 (6) 3 (3)

131 132 133 134 135 136

TAB: 5 (5) 3 (3) 6 (6)

137 138 139 140 141 142

NOGUITAR

TAB: 3 (3) 3 (3) (3)

CHORUS

143 144 145 146 147

TAB: 6 1 (1) 1 1 3 6 6-6-6-1

148 149 150 151

TAB: (1)-1-1-1-1-1-1 1-1-1-1-3-3 3-3-3-5-5-3 6-6-6-6-1

152 153 154 155

TAB: (1)-1-1-1-1-1-1 1-1-1-1-3 (3)-3-3-3-3-3-3-3 6-6-6-6-1

OUTRO

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with a treble clef. The music is in 4/4 time. The score is divided into measures 156, 157, 158, and 159. Measure 156 contains a bass line and a guitar line. Measure 157 contains a bass line and a guitar line. Measure 158 contains a bass line and a guitar line. Measure 159 contains a bass line and a guitar line. The guitar line is written in a simplified notation using numbers 1-3 and 6.

160 161 162 163

(1) - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 3 - (3) - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 6 - 6 - 6 - 1

164 165 166 167

(1) — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 3 — 3 — 3 — 3 — 3 — 5 — 5 — 3 — 6 — 6 — 6 — 6 — 1 —

172 173 174 175 176

(1) — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — (1)

Musical score for "The Rose Tree". The score is in 2/4 time, indicated by the tempo marking $\text{♩} = 179$. The key signature is one flat (B-flat). The score consists of a vocal line (soprano) and a guitar line (guitar). The vocal line begins with a treble clef and a key signature of one flat. The guitar line begins with a bass clef and a key signature of one flat. The score is divided into three measures, numbered 177, 178, and 179. The vocal line features a melody of eighth notes, while the guitar line provides a rhythmic accompaniment of eighth notes. The score concludes with a double bar line.