

Spybreak

Propellerheads
Decksanddrumsandrockandroll

Standard tuning

Moderate $\text{♩} = 232$

elbs.

INTRO

1

2

3

4

5

6

7

T A B (2) X 0 X 2 X 3 2 2 2 2

T A B (2) X 0 X 2 X 3 2 2 2 2

T A B (2) X 0 X 2 X 3 2 2 2 2

T A B (2) X 0 X 2 X 3 2 2 2 2

T A B (2) X 0 X 2 X 3 2 2 2 2

T A B (2) X 0 X 2 X 3 2 2 2 2

T A B (2) X 0 X 2 X 3 2 2 2 2

8 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

9 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

10 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

11 > > > > > > > >

A B (2)X 0 2 3 2 2 2 2

12 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

13 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

14 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

15 > > > > > > > >

A B (2)X 0 X 2 X 3 2 2 2 2

PREVERSE

Bass guitar tablature for the Preverse section, measures 16-23. The tab shows a bass line with slurs and grace notes. The strings are labeled A and B. The tuning is A (5th string) and B (4th string). The tab includes a staff with note heads and stems, and below it, a staff with vertical strokes indicating fingerings.

Measures 16-23:

- Measure 16: Slur over first two notes, then eighth note, then eighth note.
- Measure 17: Eighth note, then eighth note, then eighth note, then eighth note.
- Measure 18: Eighth note, then eighth note, then eighth note, then eighth note.
- Measure 19: Eighth note, then eighth note, then eighth note, then eighth note.
- Measure 20: Eighth note, then eighth note, then eighth note, then eighth note.
- Measure 21: Eighth note, then eighth note, then eighth note, then eighth note.
- Measure 22: Eighth note, then eighth note, then eighth note, then eighth note.
- Measure 23: Eighth note, then eighth note, then eighth note, then eighth note.

Fretting:

- Measure 16: (2) X, 0, 2, 3
- Measure 17: (2) X, 0, X, 2, X, 3
- Measure 18: (2) X, 0, X, 2, X, 3
- Measure 19: (2) X, 0, X, 2, X, 3
- Measure 20: (2) X, 0, X, 2, X, 3
- Measure 21: (2) X, 0, X, 2, X, 3
- Measure 22: (2) X, 0, X, 2, X, 3
- Measure 23: (2) X, 0, X, 2, X, 3

24 > > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

25 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

26 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

27 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

28 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

29 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

30 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

31 > > > > >
Bass:
Fretboard: A (2) X 0 X 2 X 3 2 2 2 2

32

Bass: 1 note, 1 note.

Tab: A (2) X 0 X 2 X 3 2 2 2 2

33

Bass: 1 note, 1 note.

Tab: A (2) X 0 X 2 X 3 2 2 2 2

VERSE

34

Bass: 1 note, 1 note.

Tab: A (2) X 0 X 2 X 3 5 5 5 5

VERSE

35

Bass: 1 note, 1 note.

Tab: A (5) X 3 X 5 X 6 5 5 5 5

36

Bass: 1 note, 1 note.

Tab: A (5) X 3 X 5 X 6 5 5 5 5

37

Bass: 1 note, 1 note.

Tab: A (5) X 3 X 5 X 6 5 5 5 5

38

Bass: 1 note, 1 note.

Tab: A (5) X 3 X 5 X 6 5 5 5 5

39

 A (5)-X 3 X 5 X 6 5 5 5 5

40

 A (5)-X 3 X 5 X 6 5 5 5 5

41

 A (5)-X 3 X 6 5 5 5 5

42

 A 5 X 3 X 5 X 6 2 2 2 2

43

 A (2)X 0 X 2 X 3 2 2 2 2

44

 A (2)X 0 X 2 X 3 2 2 2 2

45

 A (2)X 0 X 2 X 3 2 2 2 2

46

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

47

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

POSTVS

48

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

49

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

50

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

51

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

52

T
A
B (2)-X 0 X 2 X 3 2 2 2 2

POSTVS

53

T
A
B (2) X 0 2 X 3 2 2 2 2

54

T
A
B (2) X 0 2 X 3 2 2 2 2

55

T
A
B (2) X 0 2 X 3 2 2 2 2

56

T
A
B (2) X 0 2 X 3 2 2 2 2

57

T
A
B (2) X 0 2 X 3 2 2 2 2

58

T
A
B (2) X 0 2 X 3 2 2 2 2

59

T
A
B (2) X 0 2 X 3 2 2 2 2

MODVERSE

60

T
A
B (2) X 0 2 X 3 2 2 2 2

MODVERSE

61 > > > > > > > > > >

T
A
B (2) X 0 X 2 X 3 2 2 2 2

62 > > > > > > > > >

T
A
B (2) X 0 X 2 X 3 2 2 2 2

63 > > > > > > > > >

T
A
B (2) X 0 X 2 X 3 2 2 2 2

64 > > > > > > > > >

T
A
B (2) X 0 X 2 X 3 2 2 2 2

65 > > > > > > > > >

T
A
B (2) X 0 X 2 X 3 2 2 2 2

66 > > > > > >

T
A
B (2) X 0 X 2 X 3

67 >

T
A
B (3)

68 >

T
A
B

69 >

T
A
B

70 >

T
A
B

71 >

T
A
B

72 >

T
A
B

73 >

T
A
B

74 >

T
A
B

75 >

T
A
B

76 >

T
A
B

77 >

T
A
B

78 >

T
A
B

Bass guitar tablature showing six measures (79-84) of a musical piece. The staff has a bass clef and a common time signature. The notes are primarily eighth notes, with measure 80 featuring sixteenth-note patterns. The tab includes vertical bar lines and measure numbers above the staff.

A bass tablature staff showing five measures (85-89) of music. The staff has four horizontal lines and a vertical string marker. Measure 85: An eighth note on the bottom line, followed by three sixteenth notes on the top line. Measure 86: An eighth note on the bottom line, followed by two sixteenth notes on the top line. Measure 87: An eighth note on the bottom line, followed by three sixteenth notes on the top line. Measure 88: An eighth note on the bottom line, followed by two sixteenth notes on the top line. Measure 89: An eighth note on the bottom line, followed by three sixteenth notes on the top line. The tablature is preceded by a bass clef and a 'T' indicating the tuning.

PRECHORUS

PRECHORUS

Musical score for bass guitar, measures 90-91. The score consists of two staves. The top staff shows a bass line with various rhythmic patterns and rests. Measure 90 starts with a rest, followed by eighth-note pairs and a sixteenth-note pattern. Measure 91 begins with a sixteenth-note pattern. The bottom staff, labeled 'T A B' at the start, provides a tablature for the bass strings. The tab shows a sequence of notes and rests corresponding to the musical events above, with specific note heads marked by 'x' or '2' and rests marked by 'X'. The tablature uses a standard 6-string bass guitar layout.

CHORUS

CHORUS

The image shows two measures of sheet music for electric bass guitar. The key signature is one sharp (F#). Measure 100 starts with a bass note followed by six eighth-note slurs. Measure 101 starts with a bass note followed by six eighth-note slurs. The tempo changes to 101 BPM at the beginning of measure 101.

Musical score for bassoon part 1, measures 102-103. The score consists of two staves. The top staff shows a melodic line with various slurs and grace notes. Measure 102 starts with a grace note followed by a eighth note, then a sixteenth note, then another eighth note. Measures 102-103 transition through measures 103-104. Measure 103 begins with a grace note followed by a eighth note, then a sixteenth note, then another eighth note. Measure 104 begins with a grace note followed by a eighth note, then a sixteenth note, then another eighth note. The bottom staff shows a harmonic progression from A major to G major.

113

114

OUTRO

115

OUTRO

116

117

118

119

Sheet music for electric bass guitar with tablature, measures 120 to 129.

Measure 120: Bass line consists of eighth-note slurs. Tablature: (2) X 0 X 2 X 3 2 2 2. String indications: A (top), B.

Measure 121: Bass line consists of eighth-note slurs. Tablature: 2 X 0 X 2 X 3 2 2 2. String indications: A (top), B.

Measure 122: Bass line consists of eighth-note slurs. Tablature: 2 X 0 X 2 X 3 2. String indications: A (top), B.

Measures 123-128: Bass line consists of eighth-note slurs. Tablature: (2) (2) (2) (2) (2) (2). String indications: A (top), B.

Measure 129: Bass line consists of eighth-note slurs. Tablature: (2) (2) (2) (2). String indications: A (top), B.