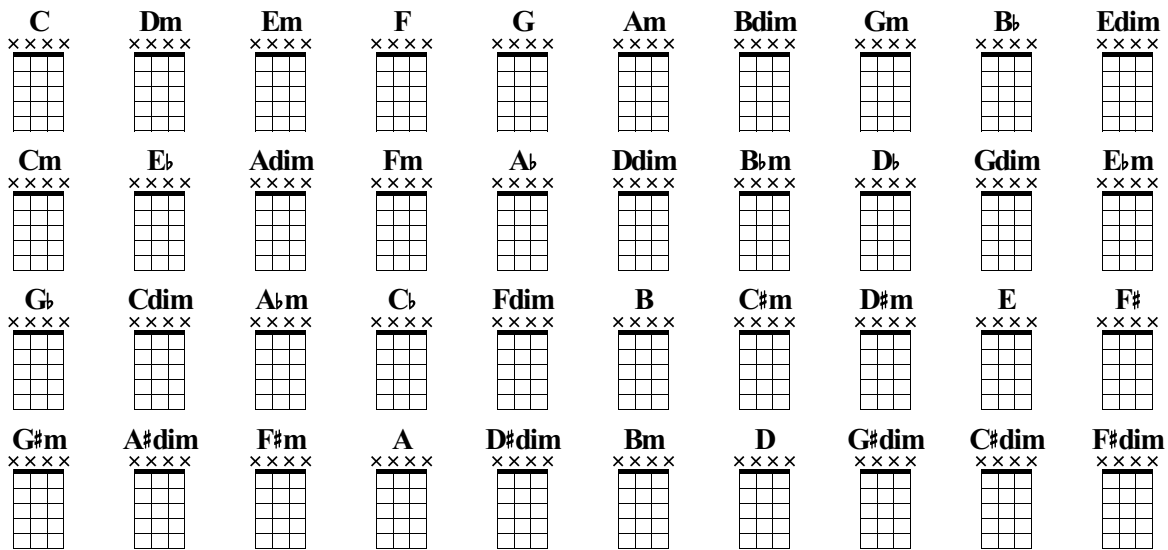


Diatonic Triads (Circle of Fifths)

Based on Exercise from Music Theory for the Bass Player

Music by Composer / arranger



Standard tuning

♩ = 100

et. bs.

Am Gm F B \flat Cm Dm

32 33 34 35 36 37 38

T A B

E \flat F Gm Adim B \flat B \flat Adim

39 40 41 42 43 44 45

T A B

Gm F E \flat Dm Cm B \flat

46 47 48 49 50 51 52

T A B

E \flat Fm Gm A \flat B \flat Cm Ddim

53 54 55 56 57 58 59

T A B

E \flat E \flat Ddim Cm B \flat A \flat Gm

60 61 62 63 64 65 66

T A B

Fm E \flat A \flat B \flat m Cm D \flat

67 68 69 70 71 72 73

T A B

E \flat Fm Gdim A \flat A \flat Gdim Fm

74 75 76 77 78 79 80

T A B

81 **E \flat** 82 **D \flat** 83 **C \flat** 84 **B \flat m** 85 **A \flat** 86 87 **D \flat**

88 **E \flat m** 89 **F \flat m** 90 **G \flat** 91 **A \flat** 92 **B \flat m** 93 **Cdim** 94 **D \flat**

95 **D \flat** 96 **Cdim** 97 **B \flat m** 98 **A \flat** 99 **G \flat** 100 **F \flat m** 101 **E \flat m**

102 **D \flat** 103 **G \flat** 104 **A \flat m** 105 **B \flat m** 106 **C \flat** 107 **D \flat**

109 **E \flat m** 110 **Fdim** 111 **G \flat** 112 **G \flat** 113 **Fdim** 114 **E \flat m** 115 **D \flat**

116 **C \flat** 117 **B \flat m** 118 **A \flat m** 119 **G \flat** 120 121 **B**

122 **C \sharp m** 123 **D \sharp m** 124 **E** 125 **F \sharp** 126 **G \sharp m** 127 **A \sharp dim** 128 **B**

B A#dim G#m F# E D#m C#m

129 130 131 132 133 134 135

4 8 11 3 6 9 1 4 8 4 3 6 2 1 4 1 4 3 4 2 1

B E F#m G#m A B

136 137 138 139 140 141 142

2 1 4 0 4 2 2 0 4 4 2 1 0 4 2 2 1 4

C#m D#dim E E D#dim C#m B

143 144 145 146 147 148 149

4 2 1 1 4 2 2 1 4 2 1 4 1 4 2 4 2 1 2 1 4

A G#m F#m E A E Bm

150 151 152 153 154 155 156

0 4 2 4 2 1 2 0 4 0 4 2 0 4 2 0 4 2 0 4

C#m D E F#m G#dim A A

157 158 159 160 161 162 163

4 2 1 0 4 2 2 1 4 4 2 6 1 4 7 2 6 9 2 6 9

G#dim F#m E D C#m Bm A

164 165 166 167 168 169 170

1 4 7 4 2 6 2 1 4 0 4 2 4 2 1 2 0 4 0 4 2

D Em F#m G A Bm C#dim

171 172 173 174 175 176 177 178

0 4 2 2 0 4 4 2 6 0 4 7 2 6 9 4 7 11 6 9 12

179 **D** 180 **D** 181 **C#dim** 182 **Bm** 183 **A** 184 **G** 185 **F#m**

186 **Em** 187 **D** 188 **G** 189 **Am** 190 **Bm** 191 **C**

193 **D** 194 **Em** 195 **F#dim** 196 **G** 197 **G** 198 **F#dim** 199 **Em**

200 **D** 201 **C** 202 **Bm** 203 **Am** 204 **G** 205 **G** 206 **F#dim** 207 **Em**

208 **G** 209 **Am** 210 **Bm** 211 **G** 212 **F#dim** 213 **G** 214 **Em**

♩ = 110

215 **D** 216 **F#m** 217 **F#m** 218 **G** 219 **F#m** 220 **G** 221 **F#m**

222 **D** 223 **F#m** 224 **G** 225 **F#m** 226 **G** 227 **F#m** 228 **G**

229 **D** 230 **F#m** 231 **G** 232 **F#m** 233 **G** 234 **F#m** 235 **G**

236 237 238 239 240 241 242

0 3 2 | 3 2 0 | 1 0 3 | 0 3 2 | 3 1 0 | 1 0 3 |

243 244 245 246 247 248 249

1 0 3 | 3 1 0 | 0 3 2 | 1 0 3 | 3 2 5 | 0 3 7 | 2 5 8 |

250 251 252 253 254 255 256

3 7 10 | 3 7 10 | 2 5 8 | 0 3 7 | 3 2 5 | 1 0 3 | 0 3 2 |

257 258 259 260 261 262 263

3 1 0 | 1 0 3 | 1 0 3 | 3 1 5 | 0 3 7 | 1 5 8 |

264 265 266 267 268 269 270

3 7 10 | 5 8 12 | 7 10 13 | 8 12 15 | 8 12 15 | 7 10 13 | 5 8 12 |

271 272 273 274 275 276 277

3 7 10 | 1 5 8 | 0 3 7 | 3 1 5 | 1 0 3 | 4 3 1 |

278 279 280 281 282 283 284

1 4 3 | 3 1 0 | 4 3 1 | 1 0 3 | 3 1 5 | 0 3 6 | 1 5 8 |

285 286 287 288 289 290 291

1 5 8 | 0 3 6 | 3 1 5 | 1 0 3 | 4 3 1 | 3 1 0 | 1 4 3 |

292 293 294 295 296 297 298

299 300 301 302 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325 326

327 328 329 330 331 332 333

334 335 336 337 338 339 340

341 342 343 344 345 346 347

348 349 350 351 352 353 354

TAB 0 4 2 | 2 1 4 | 4 2 1 | 1 4 2 | 2 1 4 | 2 1 4 | 1 4 2

Detailed description: This system contains measures 348 through 354. The bass line consists of eighth notes with a sharp sign on the second line of the staff. The fretboard diagram below shows fingerings: 0-4-2, 2-1-4, 4-2-1, 1-4-2, 2-1-4, 2-1-4, and 1-4-2.

355 356 357 358 359 360 361

TAB 4 2 1 | 2 1 4 | 0 4 2 | 4 2 1 | 2 0 4 | 0 4 2 |

Detailed description: This system contains measures 355 through 361. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 4-2-1, 2-1-4, 0-4-2, 4-2-1, 2-0-4, 0-4-2, and an empty staff for measure 361.

362 363 364 365 366 367 368

TAB 0 4 2 | 2 0 4 | 4 2 1 | 0 4 2 | 2 1 4 | 4 2 6 | 1 4 7

Detailed description: This system contains measures 362 through 368. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 0-4-2, 2-0-4, 4-2-1, 0-4-2, 2-1-4, 4-2-6, and 1-4-7.

369 370 371 372 373 374 375

TAB 2 6 9 | 2 6 9 | 1 4 7 | 4 2 6 | 2 1 4 | 0 4 2 | 4 2 1

Detailed description: This system contains measures 369 through 375. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 2-6-9, 2-6-9, 1-4-7, 4-2-6, 2-1-4, 0-4-2, and 4-2-1.

376 377 378 379 380 381 382

TAB 2 0 4 | 0 4 2 | 0 4 2 | 2 0 4 | 4 2 6 | 0 4 7

Detailed description: This system contains measures 376 through 382. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 2-0-4, 0-4-2, 0-4-2, 2-0-4, 4-2-6, and 0-4-7.

383 384 385 386 387 388 389

TAB 2 6 9 | 4 7 11 | 6 9 12 | 7 11 14 | 7 11 14 | 6 9 12 | 4 7 11

Detailed description: This system contains measures 383 through 389. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 2-6-9, 4-7-11, 6-9-12, 7-11-14, 7-11-14, 6-9-12, and 4-7-11.

390 391 392 393 394 395 396

TAB 2 6 9 | 0 4 7 | 4 2 6 | 2 0 4 | 0 4 2 | 3 2 0

Detailed description: This system contains measures 390 through 396. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 2-6-9, 0-4-7, 4-2-6, 2-0-4, 0-4-2, and 3-2-0.

397 398 399 400 401 402 403

TAB 0 3 2 | 2 0 4 | 3 2 0 | 0 4 2 | 2 0 4 | 4 2 5 | 0 4 7

Detailed description: This system contains measures 397 through 403. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 0-3-2, 2-0-4, 3-2-0, 0-4-2, 2-0-4, 4-2-5, and 0-4-7.

404 405 406 407 408 409 410

TAB 0 4 7 | 4 2 5 | 2 0 4 | 0 4 2 | 3 2 0 | 2 0 4 | 0 3 2

Detailed description: This system contains measures 404 through 410. The bass line continues with eighth notes. The fretboard diagram shows fingerings: 0-4-7, 4-2-5, 2-0-4, 0-4-2, 3-2-0, 2-0-4, and 0-3-2.

411 412 413 414 415 416 417 418 $\text{♩} = 120$

Musical notation for measures 411-418. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 411 (G2, A2, B2), 412 (rest), 413 (rest), 414 (rest), 415 (rest), 416 (rest), 417 (rest), 418 (G2, A2, B2). The bottom staff shows guitar fretting: 411 (3, 2, 0), 412-417 (empty), 418 (3, 2, 0).

419 420 421 422 423 424 425

Musical notation for measures 419-425. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 419 (G2, A2, B2), 420 (G2, A2, B2), 421 (G2, A2, B2), 422 (G2, A2, B2), 423 (G2, A2, B2), 424 (G2, A2, B2), 425 (G2, A2, B2). The bottom staff shows guitar fretting: 419 (0, 3, 2), 420 (2, 0, 4), 421 (3, 2, 5), 422 (0, 4, 7), 423 (2, 5, 9), 424 (4, 7, 10), 425 (5, 9, 12).

426 427 428 429 430 431 432

Musical notation for measures 426-432. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 426 (G2, A2, B2), 427 (G2, A2, B2), 428 (G2, A2, B2), 429 (G2, A2, B2), 430 (G2, A2, B2), 431 (G2, A2, B2), 432 (G2, A2, B2). The bottom staff shows guitar fretting: 426 (5, 9, 12), 427 (4, 7, 10), 428 (2, 5, 9), 429 (0, 4, 7), 430 (3, 2, 5), 431 (2, 0, 4), 432 (0, 3, 2).

433 434 435 436 437 438 439

Musical notation for measures 433-439. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 433 (G2, A2, B2), 434 (rest), 435 (G2, A2, B2), 436 (G2, A2, B2), 437 (G2, A2, B2), 438 (G2, A2, B2), 439 (G2, A2, B2). The bottom staff shows guitar fretting: 433 (3, 2, 0), 434 (empty), 435 (1, 0, 3), 436 (3, 1, 0), 437 (0, 3, 2), 438 (1, 0, 3), 439 (3, 2, 0).

440 441 442 443 444 445 446

Musical notation for measures 440-446. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 440 (G2, A2, B2), 441 (G2, A2, B2), 442 (G2, A2, B2), 443 (G2, A2, B2), 444 (G2, A2, B2), 445 (G2, A2, B2), 446 (G2, A2, B2). The bottom staff shows guitar fretting: 440 (0, 3, 2), 441 (2, 0, 3), 442 (3, 2, 5), 443 (3, 2, 5), 444 (2, 0, 3), 445 (0, 3, 2), 446 (3, 2, 0).

447 448 449 450 451 452 453

Musical notation for measures 447-453. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 447 (G2, A2, B2), 448 (G2, A2, B2), 449 (G2, A2, B2), 450 (G2, A2, B2), 451 (rest), 452 (G2, A2, B2), 453 (G2, A2, B2). The bottom staff shows guitar fretting: 447 (1, 0, 3), 448 (0, 3, 2), 449 (3, 1, 0), 450 (1, 0, 3), 451 (empty), 452 (1, 0, 3), 453 (3, 1, 0).

454 455 456 457 458 459 460

Musical notation for measures 454-460. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 454 (G2, A2, B2), 455 (G2, A2, B2), 456 (G2, A2, B2), 457 (G2, A2, B2), 458 (G2, A2, B2), 459 (G2, A2, B2), 460 (G2, A2, B2). The bottom staff shows guitar fretting: 454 (0, 3, 2), 455 (1, 0, 3), 456 (3, 2, 5), 457 (0, 3, 7), 458 (2, 5, 8), 459 (3, 7, 10), 460 (3, 7, 10).

461 462 463 464 465 466 467

Musical notation for measures 461-467. The top staff shows a bass clef with a key signature of one sharp (F#). The notes are: 461 (G2, A2, B2), 462 (G2, A2, B2), 463 (G2, A2, B2), 464 (G2, A2, B2), 465 (G2, A2, B2), 466 (G2, A2, B2), 467 (G2, A2, B2). The bottom staff shows guitar fretting: 461 (2, 5, 8), 462 (0, 3, 7), 463 (3, 2, 5), 464 (1, 0, 3), 465 (0, 3, 2), 466 (3, 1, 0), 467 (1, 0, 3).

468 469 470 471 472 473 474

1 0 3 3 1 5 0 3 7 1 5 8 3 7 10 5 8 12

This system contains measures 468 through 474. The bass staff shows a melodic line with various accidentals. The guitar staff shows a sequence of fret numbers: 1, 0, 3, 3, 1, 5, 0, 3, 7, 1, 5, 8, 3, 7, 10, 5, 8, 12.

475 476 477 478 479 480 481

7 10 13 8 12 15 8 12 15 7 10 13 5 8 12 3 7 10 1 5 8

This system contains measures 475 through 481. The fret numbers in the guitar staff are: 7, 10, 13, 8, 12, 15, 8, 12, 15, 7, 10, 13, 5, 8, 12, 3, 7, 10, 1, 5, 8.

482 483 484 485 486 487 488

0 3 7 3 1 5 1 0 3 4 3 1 1 4 3 3 1 0

This system contains measures 482 through 488. The fret numbers in the guitar staff are: 0, 3, 7, 3, 1, 5, 1, 0, 3, 4, 3, 1, 1, 4, 3, 3, 1, 0.

489 490 491 492 493 494 495

4 3 1 1 0 3 3 1 5 0 3 6 1 5 8 1 5 8 0 3 6

This system contains measures 489 through 495. The fret numbers in the guitar staff are: 4, 3, 1, 1, 0, 3, 3, 1, 5, 0, 3, 6, 1, 5, 8, 1, 5, 8, 0, 3, 6.

496 497 498 499 500 501 502

3 1 5 1 0 3 4 3 1 3 1 0 1 4 3 4 3 1

This system contains measures 496 through 502. The fret numbers in the guitar staff are: 3, 1, 5, 1, 0, 3, 4, 3, 1, 3, 1, 0, 1, 4, 3, 4, 3, 1.

503 504 505 506 507 508 509

4 3 1 1 4 3 3 1 5 4 3 6 1 5 8 3 6 10 5 8 11

This system contains measures 503 through 509. The fret numbers in the guitar staff are: 4, 3, 1, 1, 4, 3, 3, 1, 5, 4, 3, 6, 1, 5, 8, 3, 6, 10, 5, 8, 11.

510 511 512 513 514 515 516

6 10 13 6 10 13 5 8 11 3 6 10 1 5 8 4 3 6 3 1 5

This system contains measures 510 through 516. The fret numbers in the guitar staff are: 6, 10, 13, 6, 10, 13, 5, 8, 11, 3, 6, 10, 1, 5, 8, 4, 3, 6, 3, 1, 5.

517 518 519 520 521 522 523

1 4 3 4 3 1 2 1 4 4 2 1 1 4 3 2 1 4

This system contains measures 517 through 523. The fret numbers in the guitar staff are: 1, 4, 3, 4, 3, 1, 2, 1, 4, 4, 2, 1, 1, 4, 3, 2, 1, 4.

524 525 526 527 528 529 530

4 3 1 | 1 4 3 | 3 1 4 | 4 3 6 | 4 3 6 | 3 1 4 | 1 4 3

T A B

Detailed description: This system contains seven measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 524 (F#, G, A), 525 (B, C, D), 526 (E, F#, G), 527 (A, B, C), 528 (D, E, F#), 529 (G, A, B), and 530 (C, D, E). The bottom staff shows fingerings: 4 3 1, 1 4 3, 3 1 4, 4 3 6, 4 3 6, 3 1 4, and 1 4 3. A tablature line with letters T, A, and B is positioned above the first measure.

531 532 533 534 535 536 537

4 3 1 | 2 1 4 | 1 4 3 | 4 2 1 | 2 1 4 | 2 1 4

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 531 (F#, G, A), 532 (B, C, D), 533 (E, F#, G), 534 (A, B, C), 535 (D, E, F#), 536 (G, A, B), and 537 (C, D, E). The bottom staff fingerings are: 4 3 1, 2 1 4, 1 4 3, 4 2 1, 2 1 4, and 2 1 4. A tablature line with letters T, A, and B is positioned above the first measure.

538 539 540 541 542 543 544

4 2 1 | 1 4 3 | 2 1 4 | 4 3 6 | 1 4 8 | 3 6 9 | 4 8 11

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 538 (F#, G, A), 539 (B, C, D), 540 (E, F#, G), 541 (A, B, C), 542 (D, E, F#), 543 (G, A, B), and 544 (C, D, E). The bottom staff fingerings are: 4 2 1, 1 4 3, 2 1 4, 4 3 6, 1 4 8, 3 6 9, and 4 8 11. A tablature line with letters T, A, and B is positioned above the first measure.

545 546 547 548 549 550 551

4 8 11 | 3 6 9 | 1 4 8 | 4 3 6 | 2 1 4 | 1 4 3 | 4 2 1

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 545 (F#, G, A), 546 (B, C, D), 547 (E, F#, G), 548 (A, B, C), 549 (D, E, F#), 550 (G, A, B), and 551 (C, D, E). The bottom staff fingerings are: 4 8 11, 3 6 9, 1 4 8, 4 3 6, 2 1 4, 1 4 3, and 4 2 1. A tablature line with letters T, A, and B is positioned above the first measure.

552 553 554 555 556 557 558

2 1 4 | 0 4 2 | 2 0 4 | 4 2 1 | 0 4 2 | 2 1 4

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 552 (F#, G, A), 553 (B, C, D), 554 (E, F#, G), 555 (A, B, C), 556 (D, E, F#), 557 (G, A, B), and 558 (C, D, E). The bottom staff fingerings are: 2 1 4, 0 4 2, 2 0 4, 4 2 1, 0 4 2, and 2 1 4. A tablature line with letters T, A, and B is positioned above the first measure.

559 560 561 562 563 564 565

4 2 1 | 1 4 2 | 2 1 4 | 2 1 4 | 1 4 2 | 4 2 1 | 2 1 4

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 559 (F#, G, A), 560 (B, C, D), 561 (E, F#, G), 562 (A, B, C), 563 (D, E, F#), 564 (G, A, B), and 565 (C, D, E). The bottom staff fingerings are: 4 2 1, 1 4 2, 2 1 4, 2 1 4, 1 4 2, 4 2 1, and 2 1 4. A tablature line with letters T, A, and B is positioned above the first measure.

566 567 568 569 570 571 572

0 4 2 | 4 2 1 | 2 0 4 | 0 4 2 | 0 4 2 | 2 0 4

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 566 (F#, G, A), 567 (B, C, D), 568 (E, F#, G), 569 (A, B, C), 570 (D, E, F#), 571 (G, A, B), and 572 (C, D, E). The bottom staff fingerings are: 0 4 2, 4 2 1, 2 0 4, 0 4 2, 0 4 2, and 2 0 4. A tablature line with letters T, A, and B is positioned above the first measure.

573 574 575 576 577 578 579

4 2 1 | 0 4 2 | 2 1 4 | 4 2 6 | 1 4 7 | 2 6 9 | 2 6 9

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 573 (F#, G, A), 574 (B, C, D), 575 (E, F#, G), 576 (A, B, C), 577 (D, E, F#), 578 (G, A, B), and 579 (C, D, E). The bottom staff fingerings are: 4 2 1, 0 4 2, 2 1 4, 4 2 6, 1 4 7, 2 6 9, and 2 6 9. A tablature line with letters T, A, and B is positioned above the first measure.

580 581 582 583 584 585 586

1 4 7 | 4 2 6 | 2 1 4 | 0 4 2 | 4 2 1 | 2 0 4 | 0 4 2

T A B

Detailed description: This system contains seven measures of music. The top staff notes are: 580 (F#, G, A), 581 (B, C, D), 582 (E, F#, G), 583 (A, B, C), 584 (D, E, F#), 585 (G, A, B), and 586 (C, D, E). The bottom staff fingerings are: 1 4 7, 4 2 6, 2 1 4, 0 4 2, 4 2 1, 2 0 4, and 0 4 2. A tablature line with letters T, A, and B is positioned above the first measure.

587 588 589 590 591 592 593

0 4 2 2 0 4 4 2 6 0 4 7 2 6 9 4 7 11

This system contains measures 587 through 593. The bass clef and key signature of one sharp (F#) are shown. The notation includes quarter notes and eighth notes. The fretboard diagram below shows fingerings for each measure, with numbers 0-11 indicating fret positions.

594 595 596 597 598 599 600

6 9 12 7 11 14 7 11 14 6 9 12 4 7 11 2 6 9 0 4 7

This system contains measures 594 through 600. The notation includes quarter notes and eighth notes. The fretboard diagram shows fingerings for each measure, including a triplet in measure 597.

601 602 603 604 605 606 607 608

4 2 6 2 0 4 0 4 2 3 2 0 0 3 2 2 0 4 3 2 0

This system contains measures 601 through 608. The notation includes quarter notes and eighth notes. The fretboard diagram shows fingerings for each measure, including a triplet in measure 605.

609 610 611 612 613 614 615

0 4 2 2 0 4 4 2 5 0 4 7 0 4 7 4 2 5 2 0 4

This system contains measures 609 through 615. The notation includes quarter notes and eighth notes. The fretboard diagram shows fingerings for each measure.

616 617 618 619 620 621 622 623

0 4 2 3 2 0 2 0 4 0 3 2 3 2 0

This system contains measures 616 through 623. Measures 621, 622, and 623 contain whole rests. The fretboard diagram shows fingerings for measures 616-620.

♩ = 130

624 625 626 627 628 629 630

3 2 0 0 3 2 2 0 4 3 2 5 0 4 7 2 5 9

This system contains measures 624 through 630. A tempo marking of quarter note = 130 is present. The notation includes quarter notes and eighth notes. The fretboard diagram shows fingerings for each measure.

631 632 633 634 635 636 637

4 7 10 5 9 12 5 9 12 4 7 10 2 5 9 0 4 7 3 2 5

This system contains measures 631 through 637. The notation includes quarter notes and eighth notes. The fretboard diagram shows fingerings for each measure.

638 639 640 641 642 643 644

2 0 4 0 3 2 3 2 0 1 0 3 3 1 0 0 3 2

This system contains measures 638 through 644. The notation includes quarter notes and eighth notes. The fretboard diagram shows fingerings for each measure.

701 702 703 704 705 706 707

1-5-8 | 0-3-6 | 3-1-5 | 1-0-3 | 4-3-1 | 3-1-0 | 1-4-3

T
A
B

708 709 710 711 712 713 714

4-3-1 | 4-3-1 | 1-4-3 | 3-1-5 | 4-3-6 | 1-5-8

T
A
B

715 716 717 718 719 720 721

3-6-10 | 5-8-11 | 6-10-13 | 6-10-13 | 5-8-11 | 3-6-10 | 1-5-8

T
A
B

722 723 724 725 726 727 728

4-3-6 | 3-1-5 | 1-4-3 | 4-3-1 | 2-1-4 | 4-2-1

T
A
B

729 730 731 732 733 734 735

1-4-3 | 2-1-4 | 4-3-1 | 1-4-3 | 3-1-4 | 4-3-6 | 4-3-6

T
A
B

736 737 738 739 740 741 742

3-1-4 | 1-4-3 | 4-3-1 | 2-1-4 | 1-4-3 | 4-2-1 | 2-1-4

T
A
B

743 744 745 746 747 748 749

2-1-4 | 4-2-1 | 1-4-3 | 2-1-4 | 4-3-6 | 1-4-8

T
A
B

750 751 752 753 754 755 756

3-6-9 | 4-8-11 | 4-8-11 | 3-6-9 | 1-4-8 | 4-3-6 | 2-1-4

T
A
B

757 758 759 760 761 762 763

1-4-3 4-2-1 2-1-4 0-4-2 2-0-4 4-2-1

T A B

Detailed description: This system contains measures 757 through 763. The bass staff shows a melodic line in G major with notes G2, A2, B2, C3, D3, E3, F#3, G3. The guitar staff shows fretting patterns: 1-4-3, 4-2-1, 2-1-4, 0-4-2, 2-0-4, 4-2-1.

764 765 766 767 768 769 770

0-4-2 2-1-4 4-2-1 1-4-2 2-1-4 2-1-4 1-4-2

T A B

Detailed description: This system contains measures 764 through 770. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 0-4-2, 2-1-4, 4-2-1, 1-4-2, 2-1-4, 2-1-4, 1-4-2.

771 772 773 774 775 776 777

4-2-1 2-1-4 0-4-2 4-2-1 2-0-4 0-4-2

T A B

Detailed description: This system contains measures 771 through 777. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 4-2-1, 2-1-4, 0-4-2, 4-2-1, 2-0-4, 0-4-2.

778 779 780 781 782 783 784

0-4-2 2-0-4 4-2-1 0-4-2 2-1-4 4-2-6 1-4-7

T A B

Detailed description: This system contains measures 778 through 784. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 0-4-2, 2-0-4, 4-2-1, 0-4-2, 2-1-4, 4-2-6, 1-4-7.

785 786 787 788 789 790 791

2-6-9 2-6-9 1-4-7 4-2-6 2-1-4 0-4-2 4-2-1

T A B

Detailed description: This system contains measures 785 through 791. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 2-6-9, 2-6-9, 1-4-7, 4-2-6, 2-1-4, 0-4-2, 4-2-1.

792 793 794 795 796 797 798

2-0-4 0-4-2 0-4-2 2-0-4 4-2-6 0-4-7

T A B

Detailed description: This system contains measures 792 through 798. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 2-0-4, 0-4-2, 0-4-2, 2-0-4, 4-2-6, 0-4-7.

799 800 801 802 803 804 805

2-6-9 4-7-11 6-9-12 7-11-14 7-11-14 6-9-12 4-7-11

T A B

Detailed description: This system contains measures 799 through 805. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 2-6-9, 4-7-11, 6-9-12, 7-11-14, 7-11-14, 6-9-12, 4-7-11.

806 807 808 809 810 811 812

2-6-9 0-4-7 4-2-6 2-0-4 0-4-2 3-2-0

T A B

Detailed description: This system contains measures 806 through 812. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 2-6-9, 0-4-7, 4-2-6, 2-0-4, 0-4-2, 3-2-0.

813 814 815 816 817 818 819

0-3-2 2-0-4 3-2-0 0-4-2 2-0-4 4-2-5 0-4-7

T A B

Detailed description: This system contains measures 813 through 819. The bass staff continues the melodic line. The guitar staff shows fretting patterns: 0-3-2, 2-0-4, 3-2-0, 0-4-2, 2-0-4, 4-2-5, 0-4-7.

820 821 822 823 824 825 826

0 4 7 4 2 5 2 0 4 0 4 2 3 2 0 2 0 4 0 3 2

This system contains seven measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 820 (D4, E4, F#4), 821 (D4, E4, F#4), 822 (D4, E4, F#4), 823 (D4, E4, F#4), 824 (D4, E4, F#4), 825 (D4, E4, F#4), and 826 (D4, E4, F#4). The bottom staff shows fret numbers: 0-4-7, 4-2-5, 2-0-4, 0-4-2, 3-2-0, 2-0-4, and 0-3-2.

827 828 829 830 831 832 833

3 2 0

This system contains seven measures of music. The top staff is a bass clef with a key signature of one sharp (F#). Measure 827 has notes D4, E4, F#4. Measures 828 through 833 contain rests. The bottom staff shows fret numbers: 3, 2, 0, and then empty for measures 829-833.