

# Do I Do

## Stevie Wonder

### Stevie Wonder's Original Musiquarium I

Dropped D  
④ = D

Moderate  $\text{♩} = 57$

el.b.s.

The sheet music consists of six staves of music. The top staff is for the bass (el.b.s.) in 4/4 time. The bottom staff is for the guitar (T-A-B) in 4/4 time. The music is divided into sections by measure numbers (1 through 13) and section labels (VERSE). Measure 1 starts with a bass note followed by eighth-note patterns. The guitar part includes notes like 2, x, 6, 4, 2, 2, (2), 4-6, 2, x, 2, 6, 4, 2, 2. Measures 2-5 continue similar patterns. Measure 6 begins with a bass line starting with 6, followed by 4, 2, 6, 2, 6, 4, 2, 2, (2), 4-6, 2, 6, 2, 6, 4, 2, 2. Measures 7-8 show more complex bass patterns with notes like 7, H, 7, H, 7, H, 7, H. Measures 9-10 show further variations. Measure 11 starts with a bass line starting with 11, followed by 2, 6, 2, 6, 4, 2, 2, (2), 4-6, 2, 6, 2, 6, 4, 2, 2. Measures 12-13 continue the pattern. The music concludes with a final bass line and a guitar strum.

14 > > > > > 15 > H > > > >

16 > > > > 17 > > > >

### CHORUS

18 > > > > 19 > H > > >

20 > > > > 21 > H > > >

22 > > > > 23 > H > > > H > H

24 > > > > 25 > H > > > >

26 > > > > 27 > > > >

## VERSE

28 > > > > > > > > 29 > H > > > > >

A 4 4 2 X 2 6 4 2 | (2) 4 6 2 6 2 6 4 2

32 > > > > > > > 33 > H > > > > >

T  
A  
B 4 - 4 2 X 2 6 4 2 2 | (2) 4 - 6 2 6 2 6 4 2 2

Sheet music for bass guitar, page 10, measures 34-35. The music is in common time. Measure 34 starts with a bass note followed by eighth-note pairs. Measure 35 begins with a bass note and continues with eighth-note pairs. The bass part is tabulated below the staff, showing fingerings for each note.

34 > > > > > > 35 > > > > >

T	4	3	2	4	2	4	2	2	2	(2)	2	3	4			
B	(2)									6	4	1	4	4	6	6

## CHORUS

Musical score for bass guitar, measures 36-37. The score consists of two staves. The top staff shows a bass line with various slurs and grace notes, indicated by '>' symbols. Measure 36 starts with a grace note followed by a quarter note. Measure 37 begins with a grace note and continues with a series of eighth-note patterns. The bottom staff shows the corresponding fingerings for the bass strings (A, B, G, D, G, B). The fingering pattern for measure 36 is (6) 4. The fingering for measure 37 is 8-6-4-6-4-6-4-4. The bass clef is used throughout.

Musical score for bass guitar, measures 38-39. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). Measure 38 starts with a grace note followed by a note with a downward arrow. The main melody begins with a note with a sharp symbol and an upward arrow, followed by a sixteenth-note pattern of eighth-note pairs. Measure 39 starts with a note with a sharp symbol and an upward arrow, followed by a sixteenth-note pattern of eighth-note pairs. The bass staff shows a continuous eighth-note bass line. The tablature below the staff indicates the following notes: measure 38 has notes at positions 8, 6, 4, 6, 6, 4, 4; measure 39 has notes at positions 6, 4, 4, 5, 6. The tablature also includes string names (T, A, B) and fret numbers (6, 4, 1, 6, 6).

40

41

8 6 4 6 6 4 6 4 4

H

6 4 4 6 4 (4) 11 12 11 12 11

## POSTCHORUS

The musical score consists of two staves. The top staff is for the bass, showing notes on a bass clef staff with a key signature of one sharp (F#). The bottom staff is for the guitar, with a standard staff and a key signature of one sharp (F#). Measure numbers 42 through 53 are indicated above the staves. Measure 42 starts with a bass line of eighth notes. Measures 43 and 44 show a bass line with sixteenth-note patterns. Measures 45 and 46 continue the bass line. Measures 47 and 48 show a bass line with sixteenth-note patterns. Measures 49 and 50 show a bass line with sixteenth-note patterns. Measures 51 and 52 show a bass line with sixteenth-note patterns. Measures 53 shows a bass line with eighth notes.

**Bass Line (Top Staff):**

- Measure 42: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 43: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 44: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 45: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 46: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 47: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 48: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 49: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 50: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 51: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 52: Notes on 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 53: Notes on 1, 2, 3, 4, 5, 6, 7, 8.

**Guitar Line (Bottom Staff):**

- Measure 42: T-B-A-B-A-B-A-B
- Measure 43: 4-4-4-2-6-2-6-4-2-2
- Measure 44: 4-6-2-6-2-6-4-3
- Measure 45: 6-4-1-6-1-4-3
- Measure 46: 3-2-6-4-2-2-2-2
- Measure 47: 4-6-2-6-2-6-4-3
- Measure 48: 3-2-X-4-2-2-2-2
- Measure 49: 6-4-1-6-1-4-3
- Measure 50: 3-2-1-5-4-2-2
- Measure 51: 4-6-2-6-2-6-4-3
- Measure 52: 3-2-4-2-4-2-2-2
- Measure 53: 2-3-4-6-1-6-1-4-3

## BRIDGE

The musical score consists of two staves. The top staff is for the bass, showing notes on a bass clef staff with a key signature of one sharp (F#). The bottom staff is for the guitar, with a standard staff and a key signature of one sharp (F#). Measure number 54 is indicated above the staves. The bass line starts with eighth notes. The guitar line follows with eighth notes. The bass line continues with eighth notes. The guitar line follows with eighth notes. The bass line continues with eighth notes. The guitar line follows with eighth notes. The bass line ends with a sixteenth-note pattern. The guitar line ends with a sixteenth-note pattern.

**Bass Line (Top Staff):**

- Measure 54: Notes on 1, 2, 3, 4, 5, 6, 7, 8.

**Guitar Line (Bottom Staff):**

- Measure 54: 4-4-6-6-6-6-6-8

55

T A B

6 5 8 6 8 6

56

T A B

(6) 6 4 8 8 8 8-10

57

T A B

8 6 8-10 8 10-8 6

58

T A B

8 9 10 10 10 10 10-12

59

T A B

10 12-10 9 12 10 6 10-9 | 8 1-6 1-4 4 4 2-3-4 4

### PREVERSE

61

T A B

4 2-3-4 4 2-3-4 4 || 4 4 4 4 2 2 2 6 4 2 2

63 H

T A B

4 6 2 6 2 6 4 2 2 4 3 2 2 2 4 2 2 2

VERSE

65 > > > >

H > > > >

66 > > > >

H

T A 2 3 4 | 6 5 4 4 4 | 1 6 5 | 4 4 2 | 6 2 | 6 4 | 2 2

B 6 4 6 | 1 6 5 | 4 4 2 | 6 2 | 6 4 | 2 2

67 > H > > > >

H > > > >

68 > > > >

T A 4 6 2 6 2 6 4 2 2 | (2) 4 3 2 4 2 4 2 2 2

B 4 6 2 6 2 6 4 2 2 | (2) 4 3 2 4 2 4 2 2 2

69 > > > > H > H > > > >

H H

T A 2 3 4 | 6 4 1 6 5 4 4 6 2 4 | 2 6 4 2 6 2 6 4 2 2

B 6 4 1 6 5 4 4 6 2 4 | 2 6 4 2 6 2 6 4 2 2

71 > H > > > >

H > > > >

72 > > > >

T A (2) 4 6 2 6 2 6 4 2 2 | (2) 4 3 2 4 2 4 2 2 2

B (2) 4 6 2 6 2 6 4 2 2 | (2) 4 3 2 4 2 4 2 2 2

CHORUS

73 > > > > >

74 > > > >

T A (2) 2 3 4 | 6 4 1 4 4 6 6 | (6) 4 8 6 4 6 6 4 6 4 4

B (2) 2 3 4 | 6 4 1 4 4 6 6 | (6) 4 8 6 4 6 6 4 6 4 4

75 > > > >

76 > > > >

T A 6 4 5 6 | 1 6 6 | (6) 4 8 6 4 6 6 4 6 4 4

B 6 4 5 6 | 1 6 6 | (6) 4 8 6 4 6 6 4 6 4 4

77 > > > >

78 > > > >

T A 6 4 5 6 | 1 6 6 | (6) 4 8 6 4 6 6 4 6 4 6

B 6 4 5 6 | 1 6 6 | (6) 4 8 6 4 6 6 4 6 4 6

POSTCHORUS

Bass part (left hand) and guitar part (right hand) for measures 79-91. The bass part consists of eighth-note patterns with grace notes and slurs. The guitar part shows fingerings (e.g., 4, 4, 6, 4; 6, 4, 1; 2, 6, 2; 6, 4, 2, 2) and includes a measure where the left hand is muted (H). The guitar part also includes a measure where the left hand is muted (H).

## BRIDGE

92 > >

6 6-8

sl.

93 > >

8 6 sl. 8-10 11

94 > >

8 8 8 8-10

sl.

(11) 6 8

95 > > >

10 8 7 10 7 8 8 6

96 > >

8 9 10 10 10 10 10-12

sl.

97 > > > > H

10 12-10 12-10 | 10-8 4 4 4 4 2-4 1 2-3 4 4 4 4 1-6-5-4

98 > > > > H

99 > > > > H

4 4 4 4 2-3 4 4 4 4 1-6-5-4

## BREAKDOWN

The sheet music consists of eight staves of musical notation for bass guitar. Each staff includes a bass clef, a key signature of one sharp (F#), and a common time signature. The first staff begins at measure 100 with a dynamic of >. Measures 101 through 111 are grouped by a vertical bar line. The second staff begins at measure 102 with a dynamic of >. Measures 103 through 105 are grouped by a vertical bar line. The third staff begins at measure 104 with a dynamic of >. Measures 105 through 107 are grouped by a vertical bar line. The fourth staff begins at measure 106 with a dynamic of >. Measures 107 through 109 are grouped by a vertical bar line. The fifth staff begins at measure 108 with a dynamic of >. Measures 109 through 111 are grouped by a vertical bar line. The bass clef is consistently placed on the fourth line of the staff. Measure numbers are indicated above the staff, and performance markings such as > (upward arrow), H (hand), and 3 (three strokes) are placed above specific notes. The tablature below each staff shows fingerings (e.g., 4, 2, 2, 6, 4) and string names (T, A, B). The bass strings are numbered 1 (B), 2 (A), 3 (G), and 4 (D).

100 >

101 > H >

102 >

103 > H > H >

104 >

105 H >

106 > H >

107 > H > H >

108 > H >

109 > H >

110 > H >

111 > H >

**Bass Line**  
**112** > > > > > >  
**113** H > > > >  
**T** A 4 - 2 - 6 2 - 6 - 4 - 2 - 2 | 4 - 6 - 2 - 6 2 - 6 - 4 - 2 - 2  
**B**  
  
**114** > H > > > > > >  
**115** > > > >  
**H**  
**T** A 2 - 4 - 2 - 4 - 2 - 2 - 2 | (2) - 2 - 3 - 4 - 6 - 4 - 1 - 6 - 5 - 4 - 2 - 3 - 4 - 4  
**B**  
  
**116** > > > > > > >  
**117** H > > > >  
**H**  
**T** A 4 - 1 - 4 - 2 - 6 2 - 6 - 4 - 2 - 2 | (2) - 4 - 6 - 2 - 6 2 - 6 - 4 - 2 - 2  
**B**  
  
**118** > > > > > > >  
**119** > > > >  
**T** A (2) - 4 - 3 - 2 - 4 - 2 - 4 - 2 - 2 - 2 | (2) - 2 - 3 - 4 - 6 - 4 - 1 - 6 - 5 - 4 - 4 - 4 - 6  
**B**  
  
**120** > > > > > > >  
**121** H > > > >  
**H**  
**T** A 1 - 4 - 2 - 2 - 2 - 6 - 4 - 2 - 2 | (2) - 4 - 6 - 2 - 6 2 - 6 - 4 - 2 - 2  
**B**  
  
**122** > > > > > > >  
**123** > > > > H >  
**H**  
**T** A (2) - 4 - 3 - 2 - 4 - 2 - 4 - 2 - 2 - 2 | (2) - 2 - 3 - 4 - 6 - 4 - 1 - 6 - 5 - 4 - 4 - 6  
**B**  
  
**BREAKDOWN**  
**124** > H > > > > > >  
**H**  
**125** > H > > > >  
**H**  
**T** A 4 - 6 - 2 - 6 2 - 6 - 4 - 2 - 2 | (2) - 4 - 6 - 2 - 6 2 - 6 - 4 - 2 - 2  
**B**

126 > > > > > > 127 > > >

A (2) 4 3 2 4 2 4 2 2 | (2) 2 3 4 4 6 4 4 6 | 6 4 1 6 5

128 H > > > > 129 > H > > > >

H  
H

A (2) 4 6 2 X 2 6 4 2 2 | (2) 4 6 2 6 2 6 4 2 2 |

130 > > > > 131 > > sl. > > >

sl.  
sl.

A (2) 4 3 2 4 2 4 2 2 | (2) 2 3 4 6 4 1 4 6 6 6 | 6

### CHORUS

132 > > > > 133 > > >

8 6 4 6 6 4 6 4 | 6 6 4 5 6 1 6 6 | 6

134 > > > > 135 > > >

8 6 4 6 6 4 6 4 | 6 6 4 5 6 1 6 6 | 6

136 > > > > 137 > > H > H

H H

8 6 4 6 6 4 6 4 | 6 6 4 6 4 4 4 6 2 4 | 4

### PREVERSE

138 > > > > 139 > > > >

H  
H

2 6 4 2 6 2 6 4 2 2 | 4 6 2 6 2 6 4 3 2 | 3

140 > > > > > > > > > > >

T A 4 3 2 2 2 4 2 2 | 2 3 4 6 4 1 6 5 4

B

### VERSE

142 > > > > > > > > > > >

H

T A 4 2 X 2 6 4 2 2 | 4 6 2 6 2 6 4 2 2

B 1 4

144 > > > > > > > > > > >

T A 4 3 2 4 2 4 2 2 2 | 2 3 4 6 4 1 6 5 4 2 3 4 4

B

146 > > > > > > > > > > >

H

T A 4 2 X 2 6 4 2 2 | 4 6 2 6 2 6 4 3 4

B 1 4

148 > > > > > > > > > > >

T A 2 4 3 2 4 2 4 2 2 2 | 2 3 4 6 4 1 6 5 4 6 6

B

### CHORUS

150 > > > > > > > > > >

T A 8 6 4 6 6 4 4 6 | 6 4 5 6 1 6 6

B (6) 4

152 > > > > > > > > > >

T A 8 6 4 6 6 4 4 6 | 6 4 5 6 1 6 6

B (6) 4

154

T  
A  
B  
(6) 4

155

### POSTCHORUS

156

T  
A  
B  
(4) 2 X 2 6 4 2 2 | 4-6 2-6-2 6-4 3

157 H  
H

158

T  
A  
B  
(3) 2 4 2 4 2 2 | 2-3 4 6 1-6 1-4 3

159

160

T  
A  
B  
3 2 X 2 6 4 2 2 | 4-6 2-6-2 6-4 3

161 H  
H

162

T  
A  
B  
3 2 4 2 4 2 2 | 2-3 4 9-10-11 11-4-9-11-9 1-6-5

163

164

T  
A  
B  
4 4 2 X 2 6 4 2 2 | 4-6 2-6-2 6-4 3

165 H  
H

166

T  
A  
B  
(3) 2 4 2 4 2 2 | 2-3 4 6 1-6-5-4 4 4 1

167

BRIDGE

**PREVERSE**

Bass tab (left): 176 | > > > > > > > > > > > > | 177 > > > > > > > > > > > |  
Guitar tab (right): T 6 4 6 4 6 4 6 4 6 4 6 | 4 6 4 6 4 6 4 6 4 6 4 6 |  
T A B 4 | 6 4 6 4 6 4 6 4 6 4 6 |

Bass tab (left): 178 | > > > > > > > > > > > > | 179 > > > H > > > > > > > |  
Guitar tab (right): T 4 3 2 4 2 4 2 2 2 | 2 3 4 6 2 3 4 4 4 |  
T A B 4 | 6 2 4 2 3 4 4 4 1 6 5 |

**VERSE**

Bass tab (left): 180 | > > > > > > > > > > > > | 181 > > > H > > > > > > > |  
Guitar tab (right): T 4 4 2 2 6 4 2 2 | 4 6 2 6 2 4 6 2 2 |  
T A B 4 | 6 4 2 6 4 6 2 2 |

Bass tab (left): 182 | > > > > > > > > > > > > | 183 > > > > > > > > > > > |  
Guitar tab (right): T 4 3 2 4 2 4 2 2 2 | 2 3 4 4 2 3 4 4 4 |  
T A B 6 | 4 4 4 4 4 4 |

Bass tab (left): 184 | > > > > > > > > > > > > | 185 > > > H > > > > > > > |  
Guitar tab (right): T 6 4 3 2 2 6 4 2 2 | 4 6 2 6 2 4 6 2 2 |  
T A B 6 | 4 6 2 6 2 4 6 2 2 |

Bass tab (left): 186 | > > > > > > > > > > > > | 187 > > > > > > > > > > > |  
Guitar tab (right): T 4 3 2 4 2 4 2 2 2 | 2 3 4 6 1 4 4 4 4 |  
T A B 6 | 4 4 4 6 |

**CHORUS**

Bass tab (left): 188 | > > > > > > > > > > > > | 189 > > > > > > > > > > > |  
Guitar tab (right): T 8 6 4 6 4 6 4 | 6 4 5 6 1 6 |  
T A B (6) 4 | 6 4 5 6 1 6 |

190 > > > >

191 > > >

T A 8 6 4 6 6 4 | 6 6 4 5 6 | 1 6 6 6

B (6) 4 | 6 4 5 6 | 1 6 6 6

192 > > > >

193 sl. > P > H > P > > P > H > P >

T A 8 6 4 6 6 4 | 6 4 9 9 (9) | P H P H P H P H

B (6) 4 | 6 4 9 9 (9) | 12-11-12-11-12-11-12-11

### BREAKDOWN

P

194 > > > H > > 195 > > >

T A 12-11 4 1-4 2 1-4-6-4 | 6-4 2 6-2 6-4 3

B 4 | 1-4-6-4 | 6-4 2 6-2 6-4 3

196 > > > > 197 > > > >

T A 3 2 4 2 4 2 2 | 2 3 4 6 1-6-5-4 4 4

B 4 | 1-4-6-4 | 6 1-6-5-4 4 4

198 H > > > H 199 H > > > >

T A 4-6 4 1-4 4 2 2 | 2 4 2 6 2 4 6 3

B 4 | 1-4-6-4 | 6 2 4 6 3

200 > > > > 201 > > >

T A 3 2 4 2 4 2 2 | 2 3 4 6 1-6-5-4 4 3

B 4 | 1-4-6-4 | 6 1-6-5-4 4 3

202 > > > > 203 > > > >

T A 3 2 6 2 6 4 2 1 6 | 4 3 2 4 4 4 4 3 5

B 6 | 4 3 2 4 4 4 4 3 5

204 > >

206 > >

208 > >

210 > >

212 > >

214 > >

216 > >

218 > > > > > 219 H > > >  
  
 T A 4 - 2 - 6 2 - 6 - 4 - 2 - 2 | 4 - 6 - 2 - 6 2 - 6 - 4 - 3  
 B -  
  
 220 > > > > > 221 > > >  
  
 T A 3 - 2 - 4 2 - 4 - 2 - 2 - 2 | 2 - 3 - 4 - 9 - 10 - 11 - 9 - 10 - 11 - X - 10 - 11 - 9 - 10  
 B -  
  
 222 > > > > > 223 H > > >  
  
 T 11 - 11 - 2 - 6 2 - 6 - 4 - 2 - 2 | 4 - 6 - 2 - 6 2 - 6 - 4 - 3  
 B -  
  
 224 > > > > > 225 > > >  
  
 T A (3) - 2 - 4 2 - 4 - 2 - 2 - 2 | 2 - 3 - 4 - 6 - 2 - 3 - 4 - 2 - 3 - 4 - 4 - 4 - 4 - 3  
 B -  
  
 226 > > > > > 227 sl. > >  
  
 T A 3 - 2 - 6 2 - 6 - 4 - 2 - 2 | 4 - 4 - 6 - 6 - 4 - 6 - 4 - 6 - 3  
 B -  
  
 228 > > > > >  
  
 T A 3 - 2 - 4 2 - 4 - 2 - 2 - 2 | 2 - 2 - 2 - 2  
 B -  
  
 229 > > > > >  
  
 T A 2 - 3 - 4 - 2 - 3 - 4 - 6 - 5 - 4 - 6 - 5 - 4 - 4 | sl.  
 B -

230

T A  
B 1-4 2 6 2 6 4 2 2 | 4 6 2 6 2 4 6 3

H

232

T A  
B 3 2 4 2 4 2 2 2 2 | 2 3 4 6 2 3 4 2 3 4 4 4 4 1 1

233

234

T A  
B 4 4 2 6 2 6 4 2 2 | 4 6 2 6 2 4 6 3

H

235

236

T A  
B 3 2 4 2 4 2 2 2 2 | 2 3 4 4 4 4 4 3

237

238

T A  
B (3) 2-(2)-

239 240 241 242

243

T A  
B

244 245 246 247

S S  
4-4

248

T A  
B (4)-4 2-2-2-(2)

249 250 251

S S S  
4-4 4 (4)

252 253 254 255 256

T A B

4 2-2 4-6 2-2

257 H 258

T A B

4 4-6 2-2 4-6 2-2 | 4-3-2 4-2 4-2 2-2

259 260 261

T A B

2-3-4 6-4-6 6-5-4-4-6-6 | 4-4 2-6 2-6 4-2-1 | 5-4 3-2 4-4

262 263

T A B

3 2-4-2-4-2-2 | 2-3-4 6-2-3-4-2-4-4-4-1-6-6

## OUTRO

264 265

T A B

4 2-6-2-6-4-2-2 | 4-6-2-6-2-6-4-2-2

266 H 267

T A B

2-4-2-4-2-2 | 2-3-4 6-4-1-6-5-4-4-4-1

268 269

T A B

4-4-4 | 2-2-2-6-2-6-4-2-2

270 > H

H

271 > >

## OUTRO

272 >

H

273 > H

274 >

sl.

275 > >

276 > >

277 > H

H

278 > >

279 > >

280 > H >

SOLO

281

T A B  
A B (6) 2 2-2 4 6 (6)

282

283

T A B  
S 4 4 S 4 4 H 6 S 4 6 H 6 S 6 H 6 S 6 H 6 S

284

T A B  
P 4 S 4 S 4 H 6 S 4 6 H 6 S 6 H 6 S 6 H 6 S

285

T A B  
P 4 S 2 S H H H S H S H P H H H

NOGUITAR

Musical score for electric bass guitar, featuring three staves of music. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff an alto clef. Measures 286-287 show a melodic line with slurs and grace notes. Measures 288-290 consist of eighth-note patterns. Measures 291-296 show eighth-note patterns. Measures 297-298 show eighth-note patterns. The bass staff includes tablature with 'T' (thumb), 'A' (index), and 'B' (middle finger) markings.