

BABYMETAL
Monochrome

①=D ③=E
②=A ④=A

7 8 9

T
B 3-3-3-3-3-3-3-3 (3) 3-3-3-3-3-3-3-3 5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 10 through 13. Measure 10 features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 11 continues the melody with eighth notes: B4, A4, G4, F4, E4, D4, C4, and a half note B4. Measure 12 shows a descending melody of eighth notes: A4, G4, F4, E4, D4, C4, B4, and a half note A4. Measure 13 concludes with a half note G4. The second system contains measures 14 through 17. Measure 14 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 15 continues the melody with eighth notes: B4, A4, G4, F4, E4, D4, C4, and a half note B4. Measure 16 shows a descending melody of eighth notes: A4, G4, F4, E4, D4, C4, B4, and a half note A4. Measure 17 concludes with a half note G4. The bass line for the first system is a single line with a treble clef, a key signature of one flat, and a common time signature. It contains a single note G4. The bass line for the second system is a single line with a treble clef, a key signature of one flat, and a common time signature. It contains a single note G4.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with a repeat sign at the end. The bottom staff is a guitar fretboard diagram showing the fret numbers for the bass clef staff. The fret numbers are: (3) 3 3 5 5 3 3 | 3 3 3 3 3 3 3 3 | (3). The fret numbers are written in parentheses for the first and last measures.

Example 10 shows a musical score for a bass staff. The notation includes measures 17, 18, and 19. Measure 17 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C). Measure 18 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G). Measure 19 contains a quarter note (A) followed by a triplet of eighth notes (B, C, D). Below the staff, a row of fingerings is provided, consisting of numbers 1 through 3, indicating the finger used for each note.

RIFF

22 23 24

TAB: 10 10 10 10 10 10 10 | 3 3 3 3 1 | (1) 3 3 3 3 5 3

25 26 27 28

TAB: (3) 3 3 3 1 3 1 | (1) 1 1 1 0 1 3 1 | 3 3 3 3 1 | (1) 3 3 3 3 5 3

29 30 31 32

TAB: (3) 3 3 3 1 3 1 | (1) 1 7 8 7 8 5 8 | 5 1 (1) 3 3 3 3 5 3

33 34 35 36

TAB: (3) 3 3 3 1 3 1 | (1) 1 1 1 0 1 3 1 | 3 3 3 3 1 | (1) 3 3 3 3 5 3

VERSE

37 38 39 40 41

TAB: (3) 3 3 3 1 3 1 | (1) 1 1 1 1 | 3 3 6 (6) 8 8

42 43 44 45 46 47

TAB: (8) 3 3 3 6 (6) 8 8 (8) 3 3 6

48 49 50 51 52 53

TAB: (6) 8 8 (8) 3 3 3 6 (6) 8 8

PRECHORUS

Musical notation for Prechorus (Measures 54-58). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 54, 55, 56, 57, and 58 are indicated above the bass staff. The guitar staff shows fret numbers: (8)-3, 3, 3, 3-3, 3-3-3-3-3-3.

CHORUS

Musical notation for Chorus (Measures 59-62). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 59, 60, 61, and 62 are indicated above the bass staff. The guitar staff shows fret numbers: 6, 6-6-6-1, (1)-1-1-1-1-1-1, 1-1-1-1-3, (3)-3-3-3-3-3-3-3.

Musical notation for Chorus (Measures 63-66). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 63, 64, 65, and 66 are indicated above the bass staff. The guitar staff shows fret numbers: 6, 6-6-6-1, (1)-1-1-1-1-1-1, 1-1-1-1-3-3, 3-3-3-5-5-3.

Musical notation for Chorus (Measures 67-70). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 67, 68, 69, and 70 are indicated above the bass staff. The guitar staff shows fret numbers: 6, 6-6-6-1, (1)-1-1-1-1-1-1, 1-1-1-1-3, (3)-3-3-3-3-3-3-3.

NOGUITAR

RIFF

Musical notation for Noguitar (Measures 71-75). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 71, 72, 73, 74, and 75 are indicated above the bass staff. The guitar staff shows fret numbers: 6, 6-6-6-1, (1)-1-1-1-1-1-1, (1), 3, 3-3-3-1.

Musical notation for Chorus (Measures 76-79). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 76, 77, 78, and 79 are indicated above the bass staff. The guitar staff shows fret numbers: (1)-3-3-3, 3-5-3, (3)-3-3-3-1-3-1, (1)-1-1-1-0-1-3-1, 3-3-3-3-1.

Musical notation for Chorus (Measures 80-83). The notation includes a bass staff and a guitar staff (T/B). Measure numbers 80, 81, 82, and 83 are indicated above the bass staff. The guitar staff shows fret numbers: (1)-3-3-3, 3-5-3, (3)-3-3-3-1-3-1, (1)-1-7-8-7, 8-5-8, (8)-1.

84 85 86 87

T A B (1)-3-3-3 3-5-3 (3)-3-3-3-1-3-1 (1)-1-1-1 0-1-3-1 3-3-3-3-1

VERSE

88 89 90 91

T A B (1)-3-3-3 3-5-3 (3)-3-3-3-1-3-1 (1)-1-1-1 3-3-3-3 6-6

92 93 94 95

T A B 6-6 6-6-6-6 3-3-3-3 3-3 3-3-3-3-5-5-5-5 3-3-3-3 6-6

POSTVS

96 97 98 99

T A B 6-6-6-6-6-6 3-3-3-3 3-3 3-3-3-3 3 6

100 101 102 103 104

T A B (6)-6 6-6-5 3-3 (3)-3 3-3-5 3 6 (6)-6 6-6-5

105 106 107 108 109

T A B 3-3-3-3 3 3-3 3-3 3-3-3-3

CHORUS

110 111 112 113

T A B 3-3-3-3-3-3 6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3

114 115 116 117

T A B (3)-3-3-3-3-3-3-3 6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3-3

118 119 120 121

TAB: 3-3 3-5-5-3 6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-3

122 123 124 125

TAB: (3)-3-3-3-3-3-3-3 6-6-6-6-1 (1)-1-1-1-1-1-1 1-1-1-1-1-1-3-3

126 127 INTERLUDE 128 129 130

TAB: 3-3-3-3-3-3-3 6 (6) 3 (3)

131 132 133 134 135 136

TAB: 5 (5) 3 (3) 6 (6)

137 138 139 140 141 142

NOGUITAR

TAB: 3 (3) 3 (3) (3)

CHORUS

143 144 145 146 147

TAB: 6 1 (1) 1 1 3 6 6-6-6-1

148 149 150 151

TAB: (1)-1-1-1-1-1-1 1-1-1-1-3-3 3-3-3-5-5-3 6-6-6-6-1

152 153 154 155

TAB: (1)-1-1-1-1-1-1 1-1-1-1-3 (3)-3-3-3-3-3-3-3 6-6-6-6-1

OUTRO

156 157 158 159

(1)-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-6-6-6-6-1

160 161 162 163

(1)-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-6-6-6-6-1

164 165 166 167

(1)-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-5-5-3-6-6-6-6-1

168 169 170 171

(1)-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-6-6-6-6-1

172 173 174 175 176

(1)-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-6-6-6-6-1

177 178 179

(1)-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-6-6-6-6-1