

# Disorder

Joy Division  
Unknown Pleasures

Words & Music by Joy Division

Standard tuning

♩ = 172

1 2 3 4 5 6 7

♩ = 174    ♩ = 169    ♩ = 171    ♩ = 174    INTRO    ♩ = 173

el.bs.

8 8 8 8 8 8 8 0 0 0 0 0 0

T A B

Detailed description: This block contains the first system of musical notation, measures 1 through 7. It features a bass clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff. Measure 1 has a whole rest. Measures 2-5 have whole rests. Measure 6 begins the 'INTRO' section with a sharp sign and a sequence of eighth notes. Measure 7 continues the melody. The bass line consists of eighth notes in measures 6 and 7, and rests in measures 1-5.

8 9 10 11 12

♩ = 166    ♩ = 175    ♩ = 173    ♩ = 168

T A B

6 6 6 6 6 6 6 0 0 0 0 0 0

Detailed description: This block contains the second system of musical notation, measures 8 through 12. The melody continues with eighth notes and quarter notes. The bass line features a sequence of six sixths (6-6) in measures 8-12. Measure 10 has a sharp sign.

13 14 15 16 17

♩ = 171    ♩ = 169    INTRO    ♩ = 171

T A B

0 0 0 0 0 0 8 8 8 8 8 8 8 0 0 0 0 0 0

Detailed description: This block contains the third system of musical notation, measures 13 through 17. The melody continues with eighth notes and quarter notes. The bass line features a sequence of six sixths (6-6) in measures 16-17. Measure 14 has a sharp sign.

18 19 20 21 22

♩ = 174    ♩ = 168    ♩ = 169    ♩ = 170    ♩ = 168    VERSE

T A B

8 8 8 8 8 8 8 0 0 0 0 0 0 0 8 8 8 8 8 8 8

Detailed description: This block contains the fourth system of musical notation, measures 18 through 22. The melody continues with eighth notes and quarter notes. The bass line features a sequence of six sixths (6-6) in measures 20-22. Measure 18 has a sharp sign.

23 24 25 26 27

♩ = 171    ♩ = 168    ♩ = 167    ♩ = 171

T A B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 0 0 0 0 0 0

Detailed description: This block contains the fifth system of musical notation, measures 23 through 27. The melody continues with eighth notes and quarter notes. The bass line features a sequence of six sixths (6-6) in measures 24-27. Measure 26 has a sharp sign.

28 29 30 31 32

♩ = 166    ♩ = 171    ♩ = 167    VERSE    ♩ = 170    ♩ = 169

T A B

6 6 6 6 6 6 6 0 0 0 0 0 0 8 8 8 8 8 8 8 0 0 0 0 0 0

Detailed description: This block contains the sixth system of musical notation, measures 28 through 32. The melody continues with eighth notes and quarter notes. The bass line features a sequence of six sixths (6-6) in measures 28-32. Measure 30 has a sharp sign.

$\text{♩} = 170$

33  $\text{♩} = 172$  35  $\text{♩} = 169$  36  $\text{♩} = 171$  37

$\text{♩} = 170$   
CHORUS

38  $\text{♩} = 167$  40  $\text{♩} = 172$  41

$\text{♩} = 170$   $\text{♩} = 172$   $\text{♩} = 170$   $\text{♩} = 173$

42  $\text{♩} = 170$  43  $\text{♩} = 170$  44  $\text{♩} = 173$  45

CHORUS

46  $\text{♩} = 167$  48  $\text{♩} = 174$  49

$\text{♩} = 168$   $\text{♩} = 178$   $\text{♩} = 167$   $\text{♩} = 174$

50  $\text{♩} = 167$  51  $\text{♩} = 167$  52  $\text{♩} = 174$  53

$\text{♩} = 167$   
TRANSITION

54  $\text{♩} = 184$  55  $\text{♩} = 166$  56  $\text{♩} = 174$  57  $\text{♩} = 169$  58

$\text{♩} = 169$   
VERSE

59  $\text{♩} = 183$  60  $\text{♩} = 167$  61  $\text{♩} = 172$  62  $\text{♩} = 174$  63

64  $\text{♩} = 167$  65  $\text{♩} = 176$  66  $\text{♩} = 171$  67  $\text{♩} = 172$  68  $\text{♩} = 167$

6 6 6 6 6 6 6 0 0 0 0 0 0 8 8 8 8 8 8 8 0 0 0 0 0 0 6 6 6 6 6 6 6

69  $\text{♩} = 176$  70  $\text{♩} = 170$  VERSE 71  $\text{♩} = 168$  72  $\text{♩} = 170$  73  $\text{♩} = 169$

0 X 0 0 0 0 0 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6

74  $\text{♩} = 170$  75  $\text{♩} = 175$  76  $\text{♩} = 167$  77  $\text{♩} = 177$  78  $\text{♩} = 172$  CHORUS

8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 6 6 6 6 6 6 6

79  $\text{♩} = 174$  80  $\text{♩} = 167$  81  $\text{♩} = 173$  82  $\text{♩} = 170$  83  $\text{♩} = 175$

7 8 7 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 7 8 7 0 0 0 6 6 6 6 6 6 6 0

84  $\text{♩} = 169$  85  $\text{♩} = 175$  86  $\text{♩} = 173$  CHORUS 87  $\text{♩} = 172$

6 6 6 6 6 6 6 5 7 5 0 0 0 0 8 8 8 8 8 8 8 7 8 7 0 0 0 0 0

88  $\text{♩} = 162$  89  $\text{♩} = 180$  90  $\text{♩} = 166$  91  $\text{♩} = 177$

6 6 6 6 6 6 6 5 7 5 0 0 0 0 8 8 8 8 8 8 8 7 8 7 0 0 0 0 0

92  $\text{♩} = 166$  93  $\text{♩} = 176$  94  $\text{♩} = 165$  CHORUS 95  $\text{♩} = 179$

6 6 6 6 6 6 6 5 0 0 0 0 0 0 8 8 8 8 8 8 8 7 8 7 0 0 0 0 0

96  $\text{♩} = 166$  97  $\text{♩} = 178$  98  $\text{♩} = 166$  99  $\text{♩} = 176$  100  $\text{♩} = 168$

101  $\text{♩} = 175$  102  $\text{♩} = 169$  VERSE 103  $\text{♩} = 171$  104  $\text{♩} = 169$

106  $\text{♩} = 166$  107  $\text{♩} = 166$  108  $\text{♩} = 168$  109  $\text{♩} = 173$  110  $\text{♩} = 166$  VERSE

111  $\text{♩} = 171$  112  $\text{♩} = 164$  113  $\text{♩} = 172$  114  $\text{♩} = 166$  115  $\text{♩} = 170$

116  $\text{♩} = 169$  VERSE 117  $\text{♩} = 172$  118  $\text{♩} = 174$  119  $\text{♩} = 168$

121  $\text{♩} = 166$  122  $\text{♩} = 173$  123  $\text{♩} = 179$  124  $\text{♩} = 166$  125  $\text{♩} = 171$

126  $\text{♩} = 172$  TRANSITION 127  $\text{♩} = 173$  128  $\text{♩} = 165$  129  $\text{♩} = 170$

♩ = 169 OUTRO

130 131 132 133 134

♩ = 174

♩ = 163

♩ = 175

♩ = 164 OUTRO

T  
A  
B 9-12-12-9-12-12 9-12-12-12-12-12-12 9-12-12-9-12-12 9-12-12-12-12-12-12 9-12-12-9-12-12

♩ = 171

135 136 137 138

♩ = 164

NOGUITAR

139 140

♩ = 149

♩ = 133

T  
A  
B 9-12-12-12-12-12-12 9-12-12-9-12-12 9-12-12-9-12-12 (12)

141 142 143 144

♩ = 113

♩ = 83

NOGUITAR

T  
A  
B