

Siamese Twins

The Cure
Pornography (1982)

Words & Music by Gallup / Smith / Tollhurst

Standard tuning

♩ = 95

Intro

el.bs.

1 2 3 4 5 6

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

7 8 9 10

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

11 12 13 14

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

15 16 17 18

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

Verse 1 (0:57)

19 20 21 22

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 || 0 0 0 0 0 0 0 3 3 3 3 3 3

23 24 25 26

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

27 28 29 30

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

31 32 33 34

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 31: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 32: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 33: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 34: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

1:38

35 36 37 38

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 35: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 36: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 37: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 38: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

39 40 41 42

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 39: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 40: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 41: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 42: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

Verse 2 (1:58)

43 44 45 46

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 43: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 44: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 45: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 46: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

47 48 49 50

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 47: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 48: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 49: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 50: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

51 52 53 54

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 51: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 52: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 53: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 54: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

55 56 57 58

TAB 0 0 0 0 0 0 0 3 3 3 3 5 3 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 55: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 56: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has frets 3, 3, 3, 3, 5, 3, 2. Measure 57: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six zeros. Measure 58: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has three threes and three zeros.

2:39

59 60 61 62

TAB 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

Detailed description: This system contains four measures of music. The top staff is a bass clef with eighth notes. The bottom staff is a guitar TAB with fret numbers. Measure 59: Bass clef has four eighth notes (G2, A2, B2, C3). TAB has six zeros. Measure 60: Bass clef has four eighth notes (D3, E3, F3, G3). TAB has six threes. Measure 61: Bass clef has four eighth notes (A2, B2, C3, D3). TAB has six threes. Measure 62: Bass clef has four eighth notes (E3, F3, G3, A3). TAB has six zeros.

63 64 65 66

T
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

Bridge (2:59)

67 68 69 70

T
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 || 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

71 72 73 74

T
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

3:20

75 76 77 78

T
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 || 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

79 80 81 82

T
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

83 84 85 86

T
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

87 88 89 90

T
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

Verse 3 (4:00)

91 92 93 94

T
B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 || 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

95 96 97 98

95 96 97 98

T 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

B 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

99 100 101 102

99 100 101 102

T 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

B 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

103 104 105 106

103 104 105 106

T 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

B 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3

107 108 109 110

4:41

107 108 109 110

T 0 0 0 0 0 0 0 3 3 3 3 3 3 || 3 3 3 3 3 3 0 0 0 0 0 0

A 0 0 0 0 0 0 0 3 3 3 3 3 3 || 3 3 3 3 3 3 0 0 0 0 0 0

B 0 0 0 0 0 0 0 3 3 3 3 3 3 || 3 3 3 3 3 3 0 0 0 0 0 0

111 112 113 114 115

111 112 113 114 115

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 2

116 117 118 119 120 121 122 123 124

116 117 118 119 120 121 122 123 124

T (2) (2) (2) | | | | | | | |

A (2) (2) (2) | | | | | | | |

B (2) (2) (2) | | | | | | | |