

T.V. Eye

The Stooges
Fun House

Standard tuning

♩ = 130

el.bs.

Measures 1-5 of the bass line. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a quarter note G2, an eighth note F2, and a quarter note E2. The guitar part is shown as a single line with a 5 at the end.

BEND, actually
sl.

Measures 6-8 of the bass line. Measure 6: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 7: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 8: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. The guitar part shows bends in measures 6, 7, and 8, with a 1/2 bend indicated. The fret numbers 5, 5, 8, 5, 8, 10, 11 are shown below the staff.

BEND, actually
sl.

Measures 9-11 of the bass line. Measure 9: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 10: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 11: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. The guitar part shows bends in measures 9, 10, and 11, with a 1/2 bend indicated. The fret numbers 8, 5, 8, 5, 5, 3, 5 are shown below the staff.

BEND, actually
sl.

Measures 12-14 of the bass line. Measure 12: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 13: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 14: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. The guitar part shows bends in measures 12, 13, and 14, with a 1/2 bend indicated. The fret numbers 5, 5, 8, 5, 8, 10, 11 are shown below the staff.

BEND, actually
sl.

Measures 15-17 of the bass line. Measure 15: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 16: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 17: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. The guitar part shows bends in measures 15, 16, and 17, with a 1/2 bend indicated. The fret numbers 8, 5, 8, 5, 5, 3, 5 are shown below the staff.

priedainis

BEND, actually
sl.

Measures 18-20 of the bass line. Measure 18: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 19: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. Measure 20: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. The guitar part shows bends in measures 18, 19, and 20, with a 1/2 bend indicated. The fret numbers 5, 5, 8, 5, 5, 8, 9 are shown below the staff.

BEND, actually

21 22 23

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

T A B

5 5 8 5 5 3 5 | 5 5 8 5 5 8 9 | 5 5 8 5 5 3 5

versas

BEND, actually

24 25 26

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

T A B

5 5 8 5 8 10 11 | 8 5 8 5 5 3 5 || 5 5 8 5 8 10 11

BEND, actually

27 28 29

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

T A B

8 5 8 5 5 3 5 | 5 5 8 5 8 10 11 | 8 5 8 5 5 3 5

BEND, actually

30 31 32

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

T A B

5 5 8 5 8 10 11 | 8 5 8 5 5 3 5 | 5 5 8 5 8 10 11

BEND, actually

33 34 35

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

T A B

8 5 8 5 5 3 5 | 5 5 8 5 8 10 11 | 8 5 8 5 5 3 5

priedainis 2

BEND, actually

36 37 38

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

sl.

$\frac{1}{2}$

T A B

5 5 8 5 5 8 9 | 5 5 8 5 5 3 5 | 5 5 8 5 5 8 9

BEND, actually

39 40 41

5 5 8 5 5 3 5 | 5 5 8 5 5 8 9 | 5 5 8 5 5 3 5

versas. dainuoja

BEND, actually

42 43 44

5 5 8 5 8 10 11 | 8 5 8 5 5 3 5 | 5 5 8 5 8 10 11

BEND, actually

45 46 47

8 5 8 5 5 3 5 | 5 5 8 5 8 10 11 | 8 5 8 5 5 3 5

BEND, actually

48 49 50

5 5 8 5 8 10 11 | 8 5 8 5 5 3 5 | 5 5 8 5 8 10 11

priedainis 3

BEND, actually

51 52 53

8 5 8 5 5 3 5 | 5 5 8 5 5 8 9 | 5 5 8 5 5 3 5

BEND, actually

54 55 56

5 5 8 5 5 8 9 | 5 5 8 5 5 3 5 | 5 5 8 5 5 8 9

57 58 59

BEND, actually
sl.

5 5 8 5 5 3 5 5 5 8 5 8 10 11 8 5 8 5 5 3 5

guitar solo

60 61 62

BEND, actually
sl.

BEND, actually
sl.

5 5 8 5 5 8 9 5 5 8 5 5 3 5 5 5 8 5 5 8 9

63 64 65

BEND, actually
sl.

5 5 8 5 5 3 5 5 5 8 5 5 8 9 5 5 8 5 5 3 5

66 67 68

BEND, actually
sl.

BEND, actually
sl.

5 5 8 5 5 8 9 5 5 8 5 5 3 5 5 5 8 5 5 8 9

69 70 71

BEND, actually
sl.

5 5 8 5 5 3 5 5 5 8 5 5 8 9 5 5 8 5 5 3 5

72 73 74

BEND, actually
sl.

BEND, actually
sl.

5 5 8 5 5 8 9 5 5 8 5 5 3 5 5 5 8 5 5 8 9

75 76 77

1/2 1/2 full 1/2

5 5 8 5 5 3 5 5 5 8 5 5 8 5 5 3 5

78 79 80

1/2 full 1/2 1/2 full

5 5 8 5 5 8 5 5 8 5 5 3 5 5 5 8 5 5 8

81 82 83

9 - neaisku, bet ne taip, kaip kitur

1/2 1/2 full 1/2

5 5 8 5 5 3 5 5 5 8 5 5 8 5 5 9 9 3 5

84 85 86

apsiraminiimas

1/2 full 1/2

5 5 8 5 5 8 5 5 8 5 5 3 5 5 5 5 5 5 5 5

87 88 89 90

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91 92 93 94

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95 96 97 98

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3:03

99 100 101 102

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

103 104 105 106

T
A
B

5 5 5 5 5 5 5 5

107 108 109 110

T
A
B

5 5 5 5 5 5 5 5

111 112 113 114 115 116 117

T
A
B

5 5 5 5

118 119 120 121 122 123 124

T
A
B

she've got a tv eye

125 126 127 128 129 130 131

T
A
B

132 133 134 135 136 137 138

T
A
B

139 140 141

T
A
B