

Diatonic Triads (Circle of Fifths)

Based on Exercise from Music Theory for the Bass Player

1 2 3 4 5 6 7 8 9 10 11 12

C Dm Em F G Am Bdim C



10 11 12 13 14 15 16 17 18 19 20

C Bdim Am G F Em Dm C F



20 21 22 23 24 25 26 27 28

Gm Am Bb C Dm Edim F F Edim



29 30 31 32 33 34 35 36 37

Dm C Bb Am Gm F Bb Cm



38 39 40 41 42 43 44 45 46

Dm Eb F Gm Adim Bb Bb Adim Gm



47 F Eb Dm Cm Bb Eb Fm Gm

T
A
B

56 Ab Bb Cm Ddim Eb Eb Ddim Cm Bb

T
A
B

65 Ab Gm Fm Eb Ab Bbm Cm Db

T
A
B

74 Eb Fm Gdim Ab Ab Gdim Fm Eb Db

T
A
B

83 Cm Bbm Ab Db Ebm Fm Gb Ab

T
A
B

92 Bbm Cdim Db Db Cdim Bbm Ab Gb Fm

T
A
B

101 Ebm Db Gb Abm Bbm Cb Db

T
A
B

109 Ebm Fdim Gb Gb Fdim Ebm Db Cb

T
A
B

117 Bbm Abm Gb B C#m D#m E

T
A
B

125 F# G#m A#dim B B A#dim G#m F# E

T
A
B

134 D#m C#m B E F#m G#m A B

T
A
B

143 C#m D#dim E E D#dim C#m B A G#m

T
A
B

152 F#m E A Bm C#m D E F#m

T
A
B

161 G#dim A A G#dim F#m E D C#m Bm

T
A
B

170 A D Em F#m G A Bm C#dim

T
A
B

179 D D C#dim Bm A G F#m Em D

T
A
B

188 G Am Bm C D Em F#dim G

T
A
B

197 G F#dim Em D C Bm Am G

T
A
B